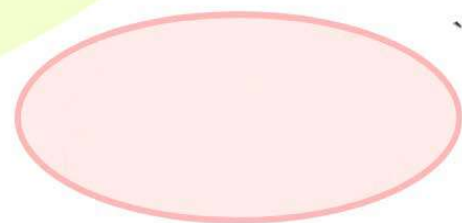


The Partridgeberry



The Partridgeberry



The Partridgeberry

Yarn



Any DK (3) /Light Worsted weight yarn in as few or as many colors as you'd like!

Here I used a mix of Lion Brand 24/7 Cotton and Knit Picks Dishie. I recommend using cotton or a cotton blend for this pattern.

See pages 4 & 5 for yarn estimates & gauge info!

Hook Size

I used a 3.75mm hook (US 5/F). For a similar aesthetic to my top/dress, use a hook that gets you close to my gauge on Page 4.

One additional hook size down from your main hook (I used a 3.5mm)

Sizing

Sizing notes along the way help guide you to your ideal fit!

Other Materials

Measuring Tape

Scissors



Shown here:

Bust: 81.3cm (32")

Height: 157cm (5'2")

Partridgeberry *Mitchella repens*

The Partridgeberry Top is named after the Partridgeberry (*Mitchella repens*) because my original demo had colors and textures that reminded me of the flowers and fruits of the plant!



It's an adorable groundcover that grows in the woods in North America!



Yarn

For my Partridgeberry Dress I used a range of DK / Light Worsted Yarns



Lion Brand 24/7 Cotton

Camel (Bodice & Skirt)



Dishie

Swan (Neckline Lace)
Colonial Rose
Blush
Linen



Drops Paris

Peach
Tangerine

Wraps per Inch

Most of the yarns I used in the dress have about 15 wraps per inch (15wpi)

Lion Brand 24/7 Cotton



Knit Picks Dishie



My yarn strands are about 1.6mm (1/16") wide



I ran out of yarn in the skirt, so I used some skeins of Drops Paris I had laying around. I don't recommend it for this pattern though, as it's a bit too thick and stiff.

Gauge

My top/dress was designed with the following gauge in a Mixed Cluster Stitch (MCS):

See pages 5 & 6 for MCS instructions

It's okay to experiment outside of this range, but please note that your final top aesthetic will be slightly different if you do!

For Example:

My green Partridgeberry had fewer MCS/2.5cm (1") and still worked up beautifully.

2 MCS = ~2.5cm (1")



Height of 1 MCS ≈ 1.3cm (1/2")




The Partridgeberry is super customizable-- make a sleeved or sleeveless crop top, long top, or dress to any length!

Crop Top

Bust: A Cup, 81.3cm, 32"



Click Here for the Yarn Estimate Calculator 

~230g/483yds/
441m for my
sleeved version.
More for larger
sizes.

Add 20g/42yds/
38m per extra 5cm
(2") of bust size.

For example, an
86cm (34") bust
should get
~250g/525yds/480m
of yarn

Long Top

Bust: A Cup, 81.3cm, 32"



~400g/840yds/
768m for mine.
More for larger sizes.

Add 33g/70yds/
64m per extra 5cm
(2") of bust size.

For example, an
86cm (34") bust
should get
~433g/911yds/833m
of yarn

Dress

Bust: A Cup, 81.3cm, 32"

Height: 157cm (5'2")



~732g/1538yds/1406m
for mine with sleeves.
More for larger sizes.

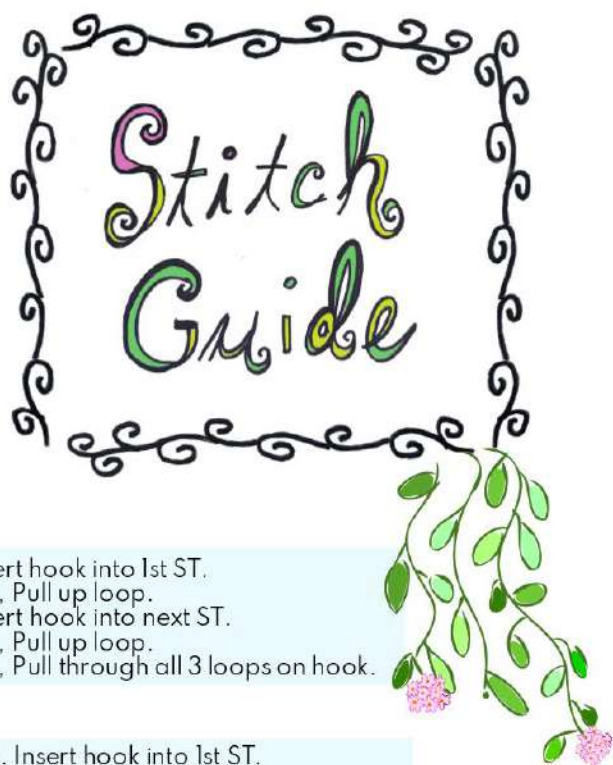
Add 52g/109yds/
98m per extra 5cm
(2") of bust size.

Add
100g/186yds/170m
per extra 2.5cm (1")
of height.

For example, an
86cm (34") bust
that's 162cm (5'4")
tall should get
~1200g/2046yds/
1870m of yarn

Stitch Name

Abbreviation & Symbol



Stitch	ST	
Skip	SK	
Chain	CH	
Chain # Space	CH#SP	
Slip Stitch	SLST	
Single Crochet	SC	
Single Crochet Two Together	SC2tog	
Half Double Crochet	HDC	
Half Double Crochet Two Together	HDC2tog	
Double Crochet (US)	DC	
Front Post Double Crochet	FP-DC	
Treble	TR	
Chain 3 Picot	CH3Picot	
3-Loop Puff Stitch	PUFF	
Single Crochet Foundation Chain	SC-FCH	
Mixed Cluster Stitch	MCS	
4-Wrap Cable	4-Wrap Cable	

Insert hook into 1st ST.
YO, Pull up loop.
Insert hook into next ST.
YO, Pull up loop.
YO, Pull through all 3 loops on hook.

YO, Insert hook into 1st ST.
YO, Pull up loop.
YO, Insert hook into next ST.
YO, Pull up loop/
YO, Pull through all 5 loops on hook.

Stitch Explanation

YO = Yarn Over

CH#. Then SLST to 1st CH.

*YO, Insert hook into ST.
YO, Pull up loop*
Repeat from * X3.
YO, Pull through all 7 loops on hook.

CH2.
Insert hook in 1st CH.
YO, Pull up loop.
YO, Pull through 1st loop. (Creates a "CH" below your ST).
YO, Pull through 2 loops (1st ST complete).

*Insert hook in bottom "CH" of previous ST.
YO, Pull up loop.
YO, Pull through 1st loop. (Creates a "CH" below your ST).
YO, Pull through 2 loops. (2nd ST complete).
Continue from * until desired length.

YO, Insert hook into same ST.
YO, Pull up loop. YO, Pull through 2 loops.
YO, SK next ST.
Insert hook into next ST. YO, Pull up loop.
YO, Insert hook into same ST. YO, Pull up loop.
YO, Pull through all 6 loops on hook.
CH1.
(On your last MCS of a row, replace CH1 with a HDC in the same ST.)

YO 4X.
Insert hook, YO, pull up loop.
*YO, pull through 2 loops.
Repeat from * until you pull through the final two loops on hook.





Mixed Cluster Stitch (MCS)



Make a foundation chain in a multiple of 2 STs plus one extra ST (2 + 1)

Start a new Row with CH3.

YO. Insert hook into same ST.
YO, Pull up loop
(3 loops on hook).

1



YO, Pull through 2 loops
(2 loops on hook).

2



YO. SK 1ST.
Insert Hook into next ST.
YO, Pull up loop
(4 loops on hook).

3



YO, Insert hook into same
ST. YO, Pull up loop.
(6 loops on hook).
YO, Pull through all 6
loops on hook.

4



CH1.

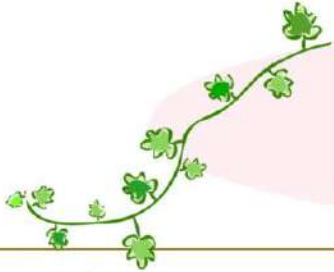
5



**On your last MCS of the row,
replace CH1 with a HDC in same ST.**

6





4-Wrap Cable



<p>1</p> <p>YO 4X. Insert hook into indicated ST. YO.</p>	
<p>2</p> <p>Pull up loop (6 loops on hook). YO, Pull through 2 loops (5 loops on hook). YO, Pull through 2 loops (4 loops on hook).</p>	
<p>3</p> <p>YO, Pull through 2 loops (3 loops on hook). YO, Pull through 2 loops (2 loops on hook).</p>	
<p>4</p> <p>YO, Pull through last 2 loops. You now have a long cable!</p>	

The Steps



- STEP 1 Bodice
- STEP 2 Center Lace
- STEP 3 Straps
- STEP 4 Neckline Lace
- STEP 5 Middle
- STEP 6 Lower
- STEP 7 Bottom Trim
- STEP 8 Sleeves
- STEP 9 Belt (Optional)



Follow the Steps!

You'll work through the pattern in steps, beginning with the Bodice and ending with the Sleeves.



Along the way there are sizing notes to help you customize your fit!

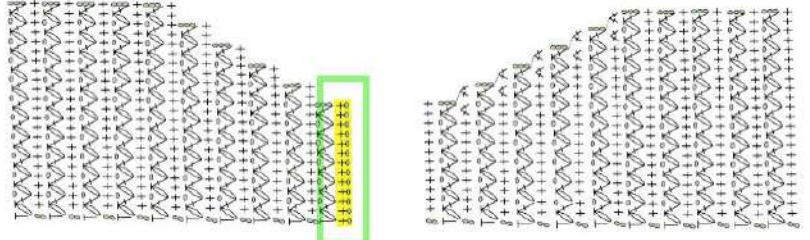
Bodice



[Return to The Steps](#)

✘ First we'll build the bodice, which will cover most of your bust. ✘
We'll start in the center and work our way around your back.

For any measurements in this section, measure OVER the bra you intend to wear.



2 SC-FCH (Single Crochet Foundation Chain)



CH2.
Insert hook in 1st CH.
YO, Pull up loop.
YO, Pull through 1st loop. (Creates a "CH" below your ST)
YO, Pull through 2 loops (1st ST complete).

*Insert hook in bottom "CH" of previous ST.
YO, Pull up loop.
YO, Pull through 1st loop. (Creates a "CH" below your ST)
YO, Pull through 2 loops. (2nd ST complete).
Continue from * until desired length.



Row 1: 1 Measure your Bust Height in centimeters or inches over the bra you intend to wear. To do this, place the measuring tape from the top of your bust to below your bust (where you'd like the bottom of your bodice to sit). Measure over the curve of your bust. Write this measurement down.



Your bust height is up to you. I wanted the lower part of my bodice fairly close to my bust. If you have a larger bust, you may want to extend your bust height lower by 2.5-5cm (1-2").

A longer bodice will look just as nice as a shorter bodice.

2 Make a Single Crochet Foundation Chain (SC-FCH) in a **multiple of 4 + 1** until it reaches **your desired bust coverage**. For my small 32" (81cm) bust, I made mine halfway up my bust. For larger busts, you may want to make it 3/4ths of the way up your bust.

Multiple of 4 STs	8	12	16	20	24	28	32	36	40
+1 ST		+1							
Total STs	9	13	17	21	25	29	33	37	41

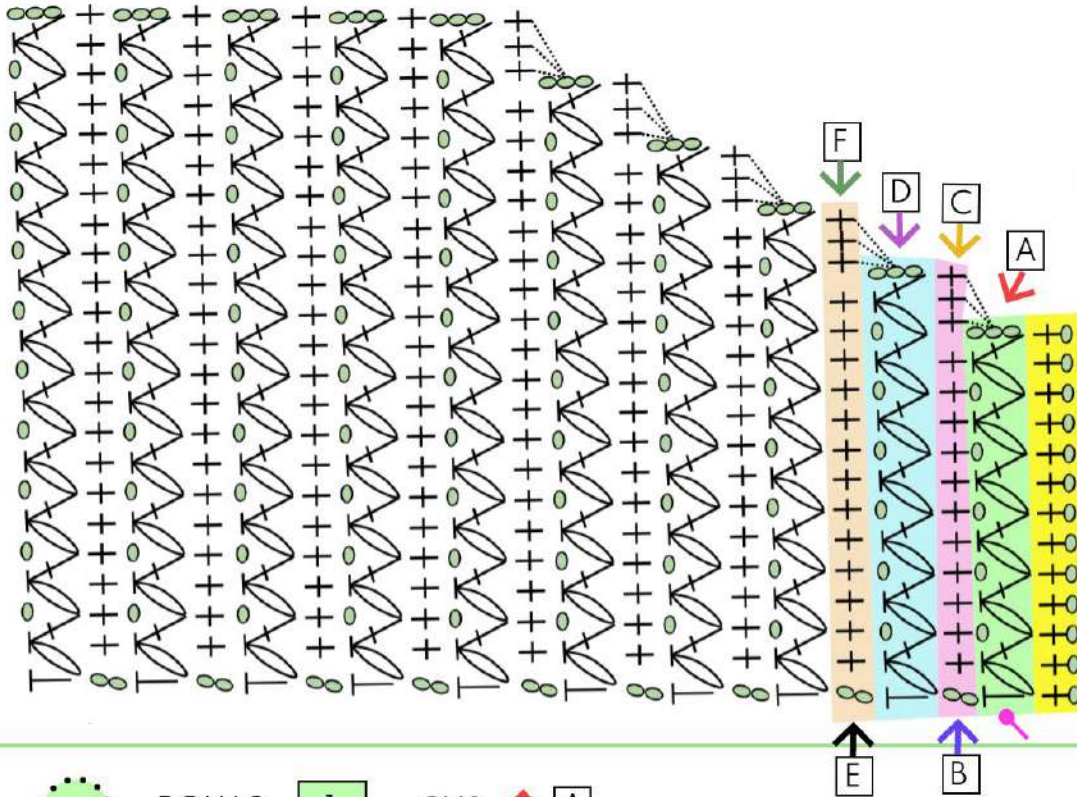
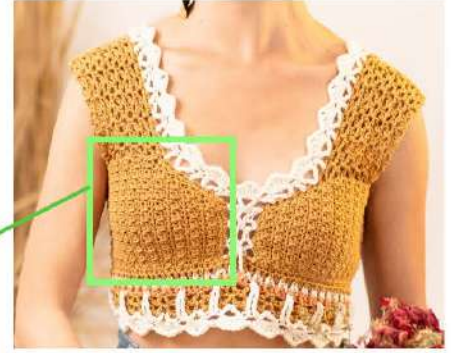
For Example:

My Bust Height is ~15cm (6"). So I have 13 SC-FCH, which is half my bust height at ~7.5cm (3") tall.
For larger busts, make your SC-FCH to 3/4 of your bust height.

Bodice



Return to The Steps



Mixed Cluster Stitch (MCS)



YO = Yarn Over

YO, Insert hook into same ST.
 YO, Pull up loop.
 YO, Pull through 2 loops.
 YO, SK next ST.
 Insert hook into next ST.
 YO, Pull up loop.
 YO, Insert hook into same ST.
 YO, Pull up loop.
 YO, Pull through all 6 loops on hook.
 CH1.
 (On your last MCS of a row, replace CH1 with a HDC in the same ST).



ROW 2:

1

CH3. ↑ [A]

2

Mixed Cluster ST (MCS) to the end of the row (remember to end by swapping the CH1 for a HDC).



ROW 3:

1

CH2 (Counts as 1st SC). ↑ [B]

2

ISC in next ST and every ST across the row, placing 3SC in the 2nd CH of your last ST/CH3.

This is your 1st increase.



ROW 4:

1

CH3. ↑ [D]

2

MCS to the end of the row (you'll now have 1 extra MCS than your previous MCS row).



ROW 5:

1

CH2 (Counts as 1st SC). ↑ [E]

2

ISC in next ST and every ST to the end of the row.

3

Add an additional 2SC into the last ST (this is your next increase).

Sizing Note

As you begin to increase, hold your work up to yourself to assess the bust coverage. There will be some extra lace trim added above this panel later, but if you'd like more coverage now, go back to your SC-FCH and make it longer.



Repeat Rows 4 and 5 until you've increased to the height of your armpit. Mine has 5 increases, which gives me a panel height of 5" (1" less than my full bust height of 6"). The height of this panel is up to you and your preferred bust coverage.



Bodice



Return to The Steps



ROW 6+: **1** Measure your bust (in centimeters or inches) over the bra you intend to wear.

2 Measure the Rise of your panel (the distance from the beginning of your panel to your last SC increase row).

Input your Bust and Rise into the equation below:

For Example:	Bust Measurement	-	Amount of Gap for Center Lace & Bodice Stretch (use the numbers below)	-	Rise	=	Panel Length before decrease begins
	32"		- 3"		-3"		26"
	81cm		- 7.6cm		-7.6cm		65.8cm

Click Here for the Panel Length Calculator

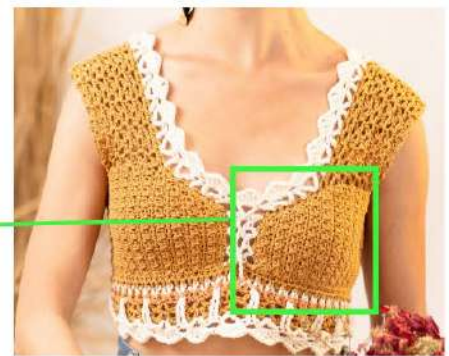
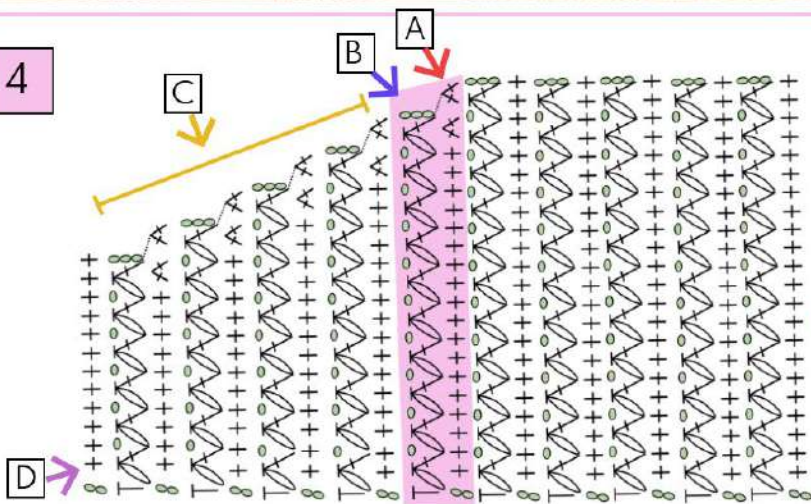
3 Continue alternating MCS and SC rows (without any further increases) until you reach your panel length, ending with a MCS row.

If you can't reach your measurement exactly, come in a bit under.



7.6cm (3") Rise

4



Bodice Decrease: **1** CH2 (Counts as 1st SC) & SC across the row, stopping with 4STs remaining. 2SC2tog across last 4 STs (1 decrease completed). **A** Turn.

2 CH3. MCS across the row. Turn. **B**

3 Continue alternating SC & MCS decrease rows until you reach the height of your first MCS row. **C**

4 Add one last row of SC, then tie off COLOR A. **D**

SC2tog

YO = Yarn Over

Insert hook into 1st ST.
YO, Pull up loop.
Insert hook into next ST.
YO, Pull up loop.
YO, Pull through all 3 loops on hook.

Bodice



Return to The Steps



When you're finished, you should have a panel that looks like this:



There is a subtle texture difference between the front & back of your Bodice. Choose whichever side you like most to face outwards.

The final measurement should be **~7.6cm (3") less than your bust measurement**. This difference accounts for ~3.8cm (1.5") of upcoming center lace and about ~3.8cm (1.5") of stretch.

For Example:

My bodice (shown above) measures ~74cm (29"), which is **~7.6cm (3") less than my bust measurement** of 81cm (32").

Sizing Note

Try wrapping the bodice around yourself (over your preferred bra) to assess the fit.

The bottom edge of the bodice should sit below your bust.

After it's stretched around your bust, you should have ~3.8-5cm (1.5-2") of gap remaining in the front. This is where we'll add the center lace. I'm planning to wear mine braless, and this is how the fit looks.



If your bust coverage seems a bit lacking (like it does in my photo), don't worry-- We'll be adding extra trim above and below this panel in the next steps.

If your panel seems **too long** (for example, it meets or overlaps in the middle instead of having a gap), go back and remove some rows from the long section.

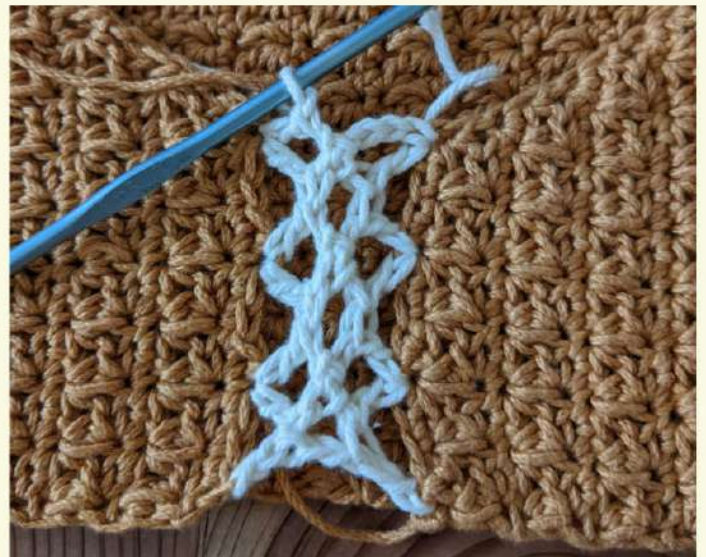
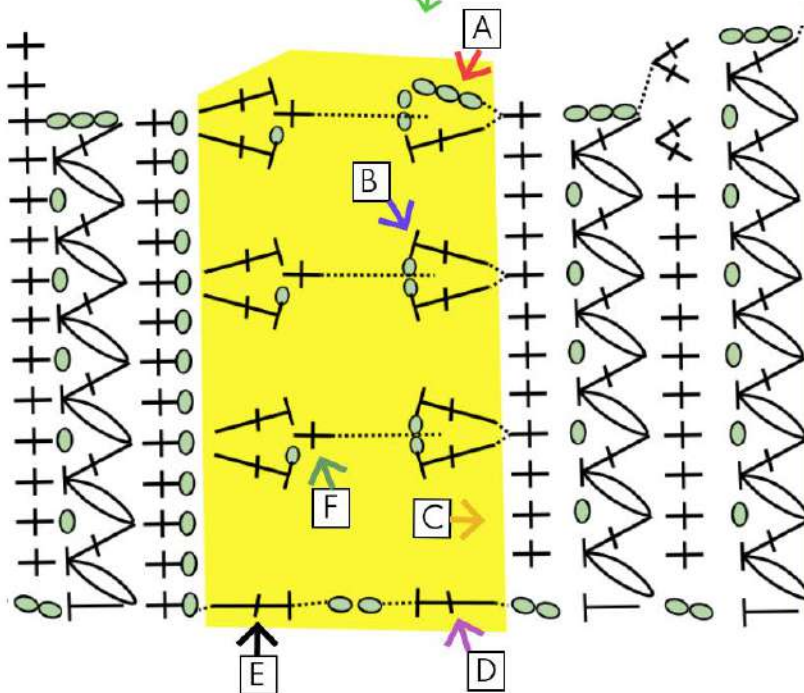
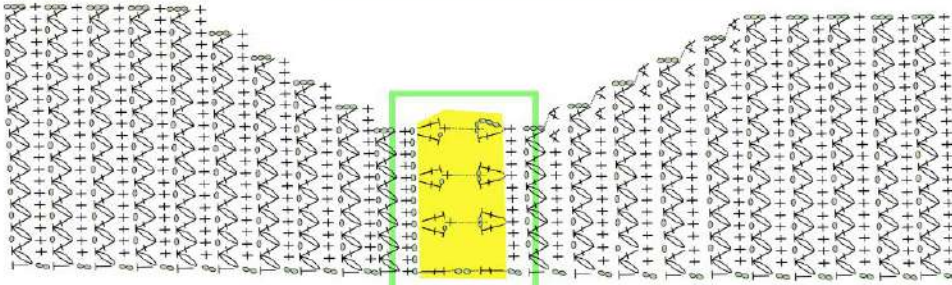
Center Lace



Return to The Steps



Now we'll build the Center Lace!



Note: If you had a longer SC-FCH in your Bodice than mine, you'll have more DC 'V' stitches in your center lace!



Center Lace:

- 1 Attach COLOR B to the 1st SC at the top of your Bodice. CH3 (Counts as 1st DC), CH2, IDC in same ST. ↑ **A**
- 2 *SK 3SC. In next SC: [DC, CH2, DC].* ↑ **B**
Repeat from * until you have 4SC remaining. ↑ **C**
- 3 SK 3SC, IDC in last SC/CH2. ↑ **D**
CH2.
IDC in opposite SC. ↑ **E**
- 4 *SK 3SC. In next SC: [IDC, CH1, **insert hook into the CH2SP of opposite 'V'** and 1SC, IDC]* ↑ **F**
Repeat from * up the side. You should end with a 'V' in the last SC.

Tie off COLOR B.



Note: For the SC-FCH side of the Bodice, I placed my STs further back into the ST (rather than only into the single loop at the bottom of the SC-FCH). You can see this in the photo above.

Center Lace



Return to The Steps



Try on your Bodice to see how it looks!



Sizing Note



Ideally it will feel a little snug. If you're concerned about the snugness, don't worry because this will loosen up with wear!



If it feels **a little bit** loose, that's okay because the straps will help hold it up.



If it feels **excessively loose**, you should go back and remove some rows from the long portion of the bodice. It's important to get the Bodice as fitted and flattering as possible because the rest of the top/dress is built onto it!

Straps



[Return to The Steps](#)

Now we'll begin your straps!
We'll start by figuring out both your strap length AND your strap placement.

Strap Length:

- Try on your Bodice again.
 - Measure from the top of your shoulder to the top of your Bodice.
 - Enter your measurement into the equation below:



My Shoulder-to-Bodice measurement is 19cm (7.5").

For Example:

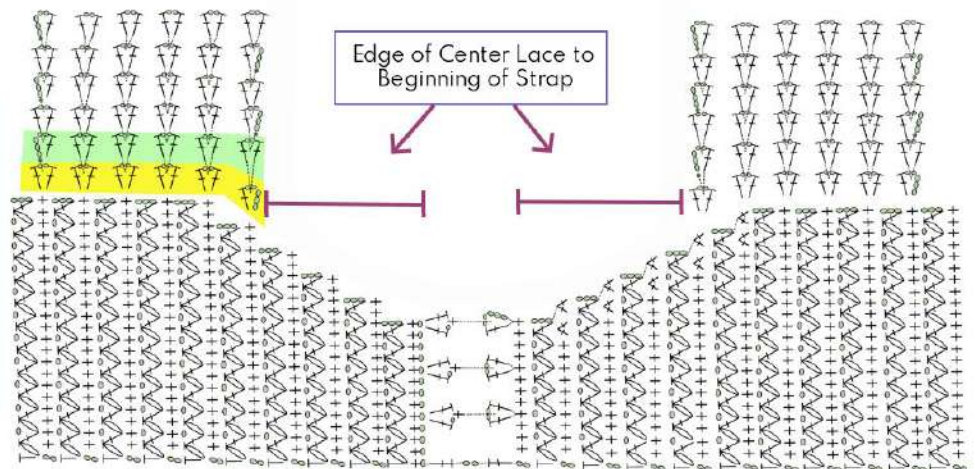
Top of Shoulder to Top of Bodice	X	2 (this accounts for the front and back of the strap)	-	13cm or 5in (this accounts for the stretch)	=	Strap length
19cm		X 2		-13cm		25cm
7.5"		X 2		-5"		10"

[Click Here for the Strap Length Calculator](#)

Write your strap length down!

2 Strap Placement:

Depending on your bust measurement, your strap placement may vary slightly from mine.
Enter your bust measurement into the equation below to figure out where to place your straps:



Your Bust (in centimeters) X 6.4cm ÷ 81cm = Your distance

Your Bust (in inches) X 2.5" ÷ 32" = Your distance

The distance from the edge of your center lace to the beginning of your straps.

[Click Here for the Strap Placement Calculator](#)

For Example: If you have a 91cm (36") bust, then:

91cm Bust X 6.4cm ÷ 81cm = 7.2cm

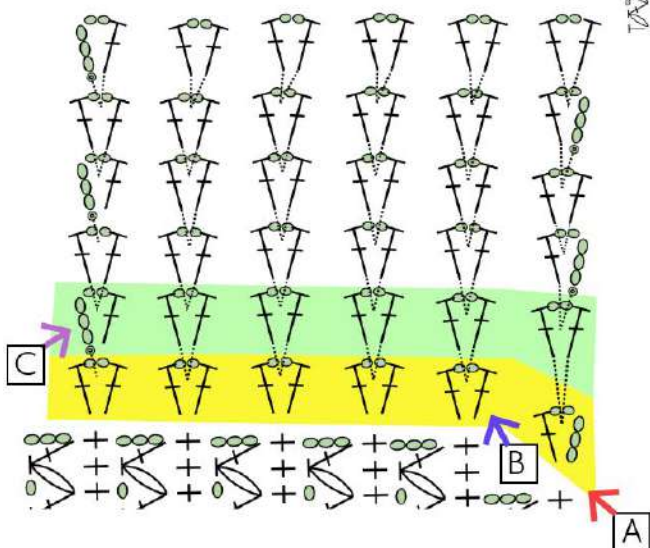
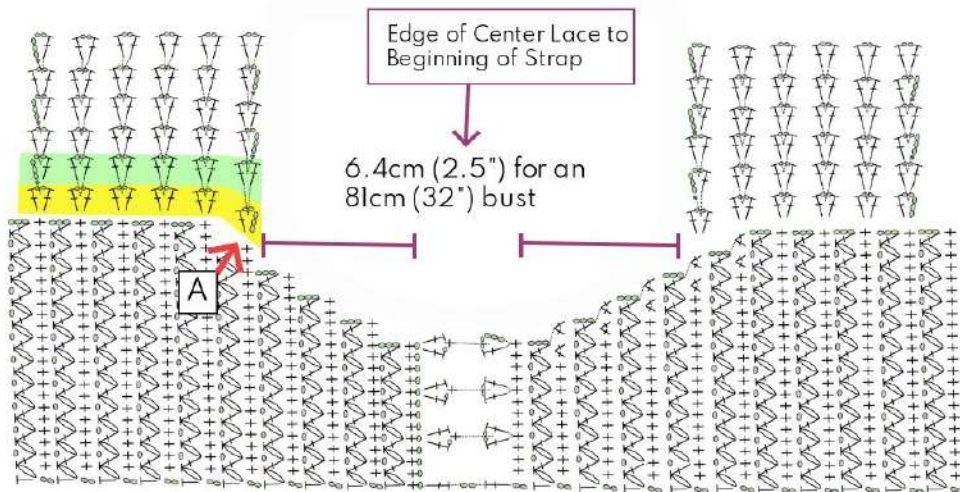
36" Bust X 2.5" ÷ 32" = 2.8"

If you have a 91cm (36") bust, then you should place your strap ~7cm (2.8") in from the edge of the Center Lace.

Straps



Return to The Steps



Use your main crochet hook for the straps.



ROW 1:

1

Attach COLOR A to your calculated distance in from the edge of your center lace, in the side of a SC row. ↑ A

2

CH3 (Counts as 1st DC). CH2, IDC in same ST.

3

*SK side of MCS. Around side of next SC row: [IDC, CH2, IDC]. ↑ B

Repeat from * until your strap is about 9cm (3.5") wide or reaches to the edge of your shoulder. If you have a smaller bust than me, you may want to make your strap slightly narrower.
Turn.



ROW 2:

1

SLST to the CH2SP. CH3 (Counts as 1st DC). ↑ C
CH2, IDC in same CH2SP.

2

In next CH2SP: [IDC, CH2, IDC] Repeat from * to the end of the row.
Turn.

As you begin to make your strap, try on your bodice to make sure you like your strap placement!
Feel free to shift your strap slightly to suit your torso.

Straps



Return to The Steps



Continue repeating Row 2 until you reach your measurement. If you can't reach your measurement exactly, come in a bit under.

For Example:

My strap is ~25cm (10")



Straps



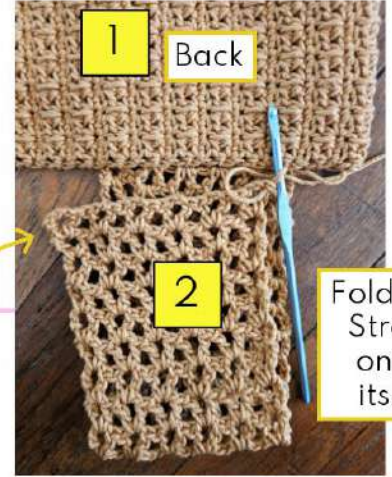
Return to The Steps



Now we'll add one final row to your strap, connecting it at the same time to the back of your bodice.

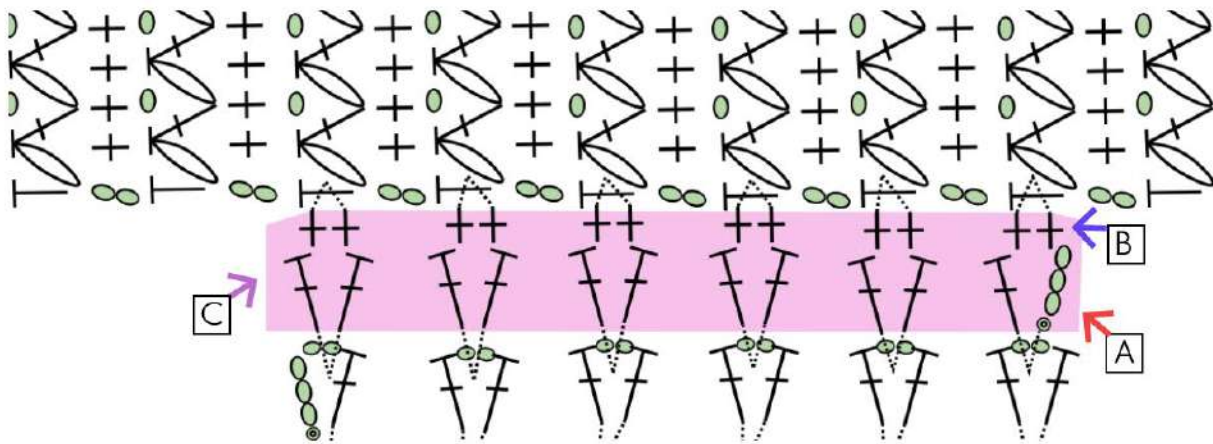


- 1 Flip your top so that the back is facing you and fold your strap on itself.
- 2 Then, offset the strap towards the center of your back by 1 'V'. This slight offset helps ensure that your strap stays up, rather than falling off your shoulder.



Offset your strap towards the center by 1 'V'

Fold the Strap onto itself



3 LAST ROW: 1

SLST to the CH2SP. CH3 (Counts as 1st DC). ↑ [A]
Insert hook around side of MCS that lines up with your strap placement: 2SC. IDC in same ST. ↑ [B]

2 *In next CH2SP: [IDC, 2SC around side of next bodice MCS, IDC]* Repeat from * until you reach the end of your strap. ↑ [C]

Straps



Return to The Steps



Before you tie off your strap, try on your top!



Sizing Note



Ideally your strap will be really snug. This is important because the straps will continue to stretch a bit with wear AND will support most of the weight of your sleeves & top/dress (if you're adding those).



If your strap seems loose, go back and remove some rows and reattach your strap.



Once you're happy with one strap, tie off and repeat the steps to make a second one.



Neckline



Return to The Steps



Next we'll build the lacy neckline!



To build the neckline, we'll need to get our stitches to a multiple of 4 plus 3 extra stitches.

For Example:

Multiple of 4 STs

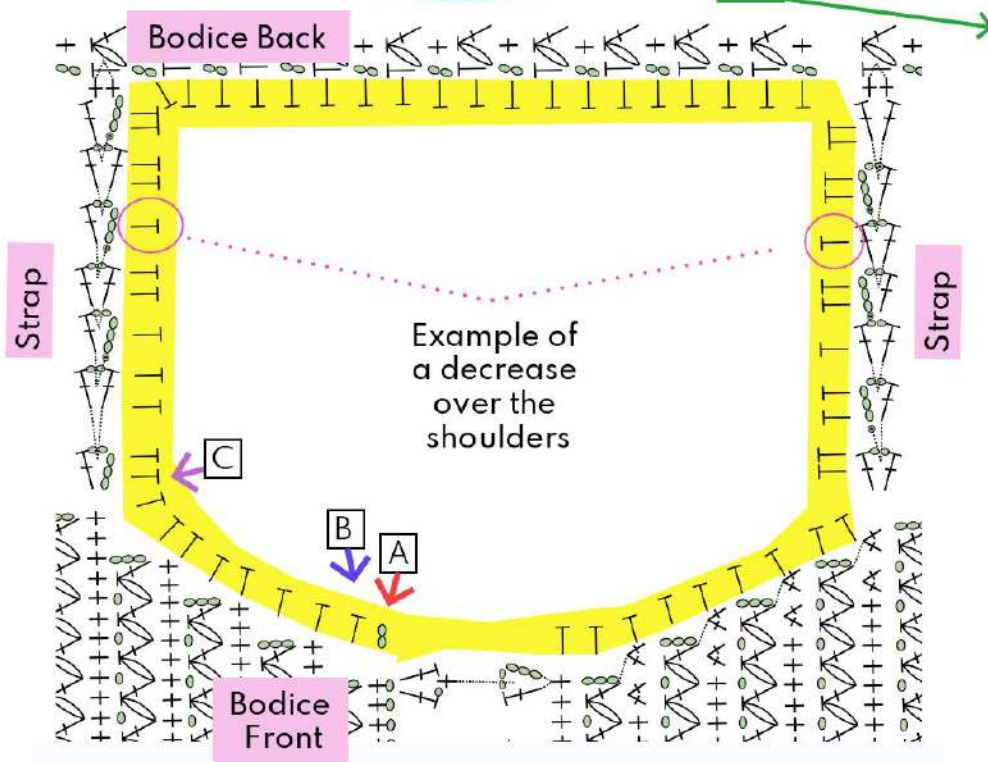
112 116 120 124 128 132 136 140

+3 STs

+3

Total STs

115 119 123 127 131 135 139 143



I had 121 HDC in my row, so I decreased to **119 HDC**



ROW 1:

1

Attach COLOR A to the first SC row of your bodice. CH2 (Counts as 1st HDC). ↑ **A**

2

*Around side of next MCS: 1HDC ↑ **B**
 Around side of next SC: 1HDC*
 Repeat from * across the Bodice.

3

Around side of 1st CH3/DC of strap: 2HDC ↑ **C**

I had 121 HDC in my row, so I decreased to **119 STs**, placing the decreases over the straps.

● Pause for a moment and count your remaining STs in the neckline (2HDC around each Strap Row, 1HDC around each Row on the Bodice). Add it to the STs you've already made.

● **Take your # of STs and decrease to the next multiple of 4 STs plus 3 extra STs.** Do this by placing only 1HDC in the side of the strap row. Spread out these decreases along both straps. Continue through the end of the row.

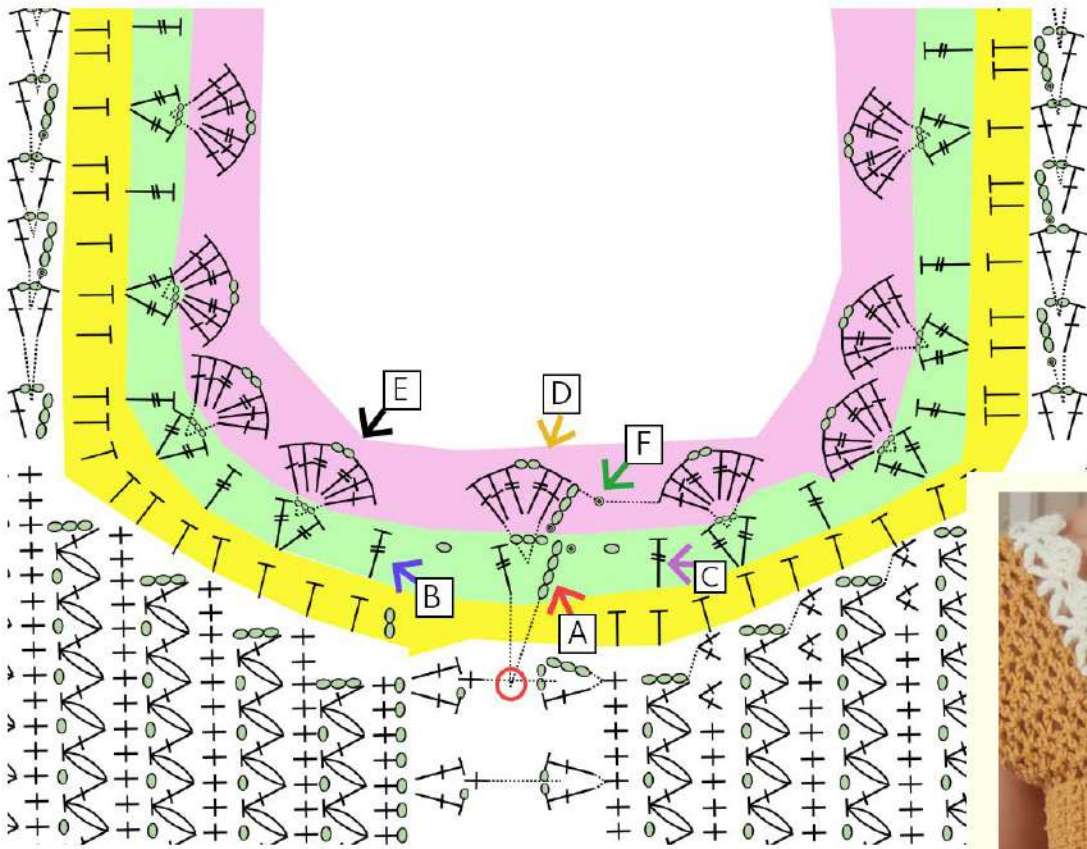
● Try on the bodice to assess the fit. **If your neckline feels too tight**, increase to the next multiple of 4 + 3 STs.



Neckline



Return to The Steps



When worn, your lace should sit fairly flat against your skin. If it ends up seeming crowded and buckling on itself, go back and decrease Row 1 by one multiple of $4 + 3$ STs.



ROW 2: Use one or two hook sizes down for Rows 2 & 3.
I used a 3.5mm (US E/4)

1

If you're continuing in the same color, SLST your way to the center SC of the Middle Lace. ○
Otherwise, attach COLOR B to the center SC of the Middle Lace. ○
CH4 (Counts as 1st TR). CH3, ITR in same ST. CHI. ↑ [A]

2

*SK 1 HDC, ITR in next HDC. ↑ [B]
SK1 HDC, In next HDC: [ITR, CH3, ITR]* Repeat from * around the neckline. You should end with ITR in the 2nd to last HDC of the row. ↑ [C]

3

CHI, SK last HDC, SLST to top of starting CH4.



ROW 3:

1

SLST to CH3SP. CH3 (Counts as 1st DC).
In same CH3SP: [1DC, ITR, CH2, ITR, 2DC] ↑ [D]

2

In next CH3SP: [2DC, ITR, CH2, ITR, 2DC] ↑ [E]
Repeat from * around the row, ending with a SLST to the top of starting CH3. ↑ [F]

3

Tie off COLOR B.



Neckline



Return to The Steps



Try on your top to check the fit!



Middle



Return to The Steps



Now we'll begin the middle of the top!



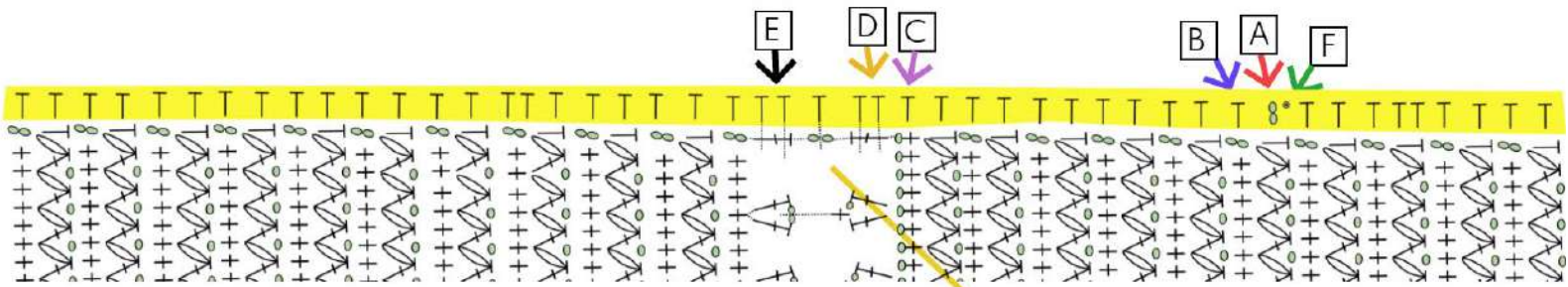
For this section, switch back to your larger hook size.

Turn your top so that the front faces you and you can begin working along the bottom of the Bodice.



We'll need to get to a **multiple of 6 STs**:

For example: 102, 108, 114, 120, 126, 132, 138, 144 etc.



ROW 1:

1 Attach COLOR A anywhere on your Bodice (I attached mine around the 6th MCS in from the center lace. CH2 (Counts as 1st HDC). ↑ [A]

HDCs around center lace



2 *Around side of next SC Row: 1HDC ↑ [B] TT
Around side of next MCS Row: 1HDC* ↑ [C]
Repeat from * through the last SC row before center lace.

3 Around side of next DC: 2HDC ↑ [D]
Around CH2SP: 1HDC
Around side of next DC: 2HDC ↑ [E]

4 Pause for a minute and count your total HDC to this point. Then count how many HDC you'll need for the rest of the row (placing 1HDC around the side of each SC and MCS Row).



Is your number a multiple of 6?

If not, increase or decrease to your nearest multiple of 6.

To Increase: Add 2 HDC around the side of a SC or MCS Row TT

To Decrease: HDC2together around the side of a SC & MCS Row. T

For Example:

My top had 106 HDC, so I **increased** to 108 HDC, which is a multiple of 6.

If you're making a dress, increasing your multiple of 6 will increase the overall flowyness of your skirt.

5 Repeat Step 2 around the remainder of the bodice, placing 1HDC around each SC and MCS row. Spread out your increases or decreases throughout the row.

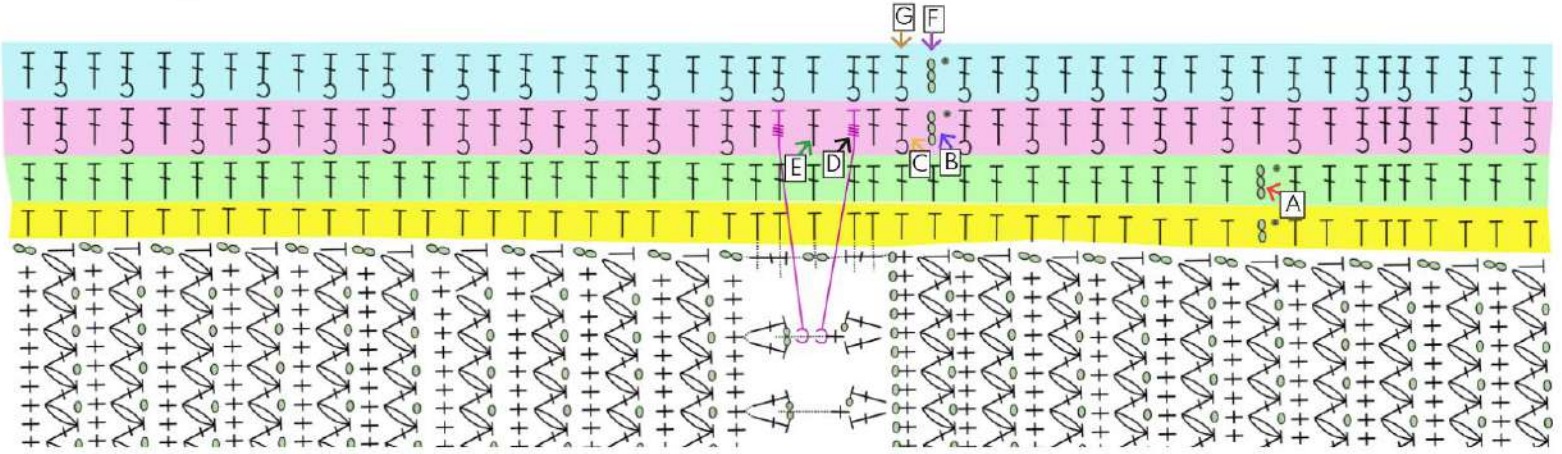
6 SLST to the top of starting CH2. ↑ [F]

Try on your top again after this row. If it feels too tight below your bust, you may want to go back and increase to your next multiple of 6.

Middle



Return to The Steps



ROW 2:

- 1 CH3 (Counts as 1st DC). ↑ [A]
- 2 IDC in every HDC around. End with a SLST to top of starting CH3.
Tie off COLOR A.



ROW 3:

- 1 Attach COLOR B to the 2nd DC in from the Center Lace. CH3 (Counts as 1st DC). ↑ [B]
- 2 IFP-DC around next DC. ↑ [C]
IDC in next DC (1st DC in Center Lace).
4-Wrap Cable, inserting hook around center SC of 1st Center Lace 'V'. ↑ [D]
SK next DC.
IDC in next DC (middle DC in Center Lace). ↑ [E]
4-Wrap Cable, inserting hook around center SC of 1st Center Lace 'V'. SK next DC.
- 3 *IDC in next DC, IFP-DC in next DC*. Repeat from * , alternating DC and FP-DC around the row. SLST to top of starting CH3. Tie off COLOR B.



4-Wrap Cable:



YO 4X.
Insert hook, YO, pull up loop.
YO = Yarn Over
YO, pull through 2 loops.
Repeat from * until you pull through the final two loops on hook.



ROW 4:

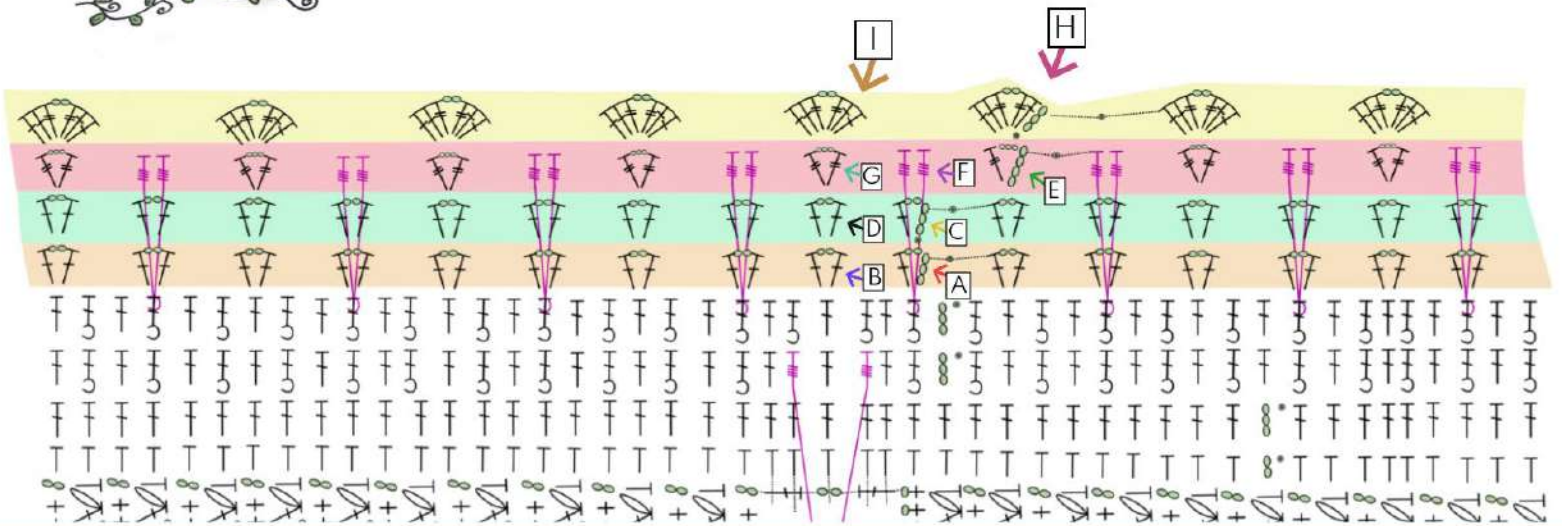
- 1 Attach COLOR C to top of previous row's CH3. CH3 (Counts as 1st DC). ↑ [F]
- 2 *IFP-DC around next FP-DC/Cable. ↑ [G]
IDC in next DC.* Repeat from * around the row, ending with a SLST to top of starting CH3. Tie off COLOR C.



Middle



Return to The Steps



ROW 5:

- 1 Attach COLOR A to 1st FP-DC before Center Lace. ↑ [A]
CH3 (Counts as 1st DC). CH2, IDC in same ST. SK 2STs.
- 2 *In next DC: IDC, CH2, IDC ↑ [B]
SK 2STs.*
Repeat from * Around the row, ending with a SLST
to top of starting CH3.



ROW 6:

- 1 SLST to CH2SP. CH3 (Counts as 1st DC). ↑ [C]
CH2, IDC in same CH2SP.
- 2 *In next CH2SP (of next DC 'V'): [IDC, CH2, IDC]* ↑ [D]
Repeat from * around the row, ending with a SLST
to top of starting CH3.
Tie off COLOR A.



ROW 7:

- 1 Attach COLOR B to CH2SP of 2nd 'V' in from Center Lace.
CH4 (Counts as 1st TR). CH3, ITR in same CH2SP. ↑ [E]
- 2 2-4-Wrap Cables, inserting hook around FP-DC of 3rd row
down (this will lay on top of next DC 'V' of previous row) ↑ [F]
- 3 *In CH2SP of next DC 'V': [ITR, CH3, ITR] ↑ [G]
2-4-Wrap Cables, inserting hook around FP-DC of 3rd row
down (this will lay on top of next DC 'V' of previous row.)
Repeat from * around the row, ending with a SLST to top of
starting CH4.



ROW 8:

- 1 SLST to CH3SP.
CH3 (Counts as 1st DC).
In same CH3SP: [IDC, ITR, CH2, ITR, 2DC] ↑ [H]
- 2 *SK Cables.
In next CH3SP: [2DC, ITR, CH2, ITR, 2DC]* ↑ [I]
Repeat from * around the row, ending with a SLST to
top of starting CH3.





When finished, you should have a crop top that looks similar to this:



If you'd like to keep your top as a sleeveless crop top:

[Skip to Page: 40](#)



For a crop top with sleeves:

[Skip to Page: 34](#)



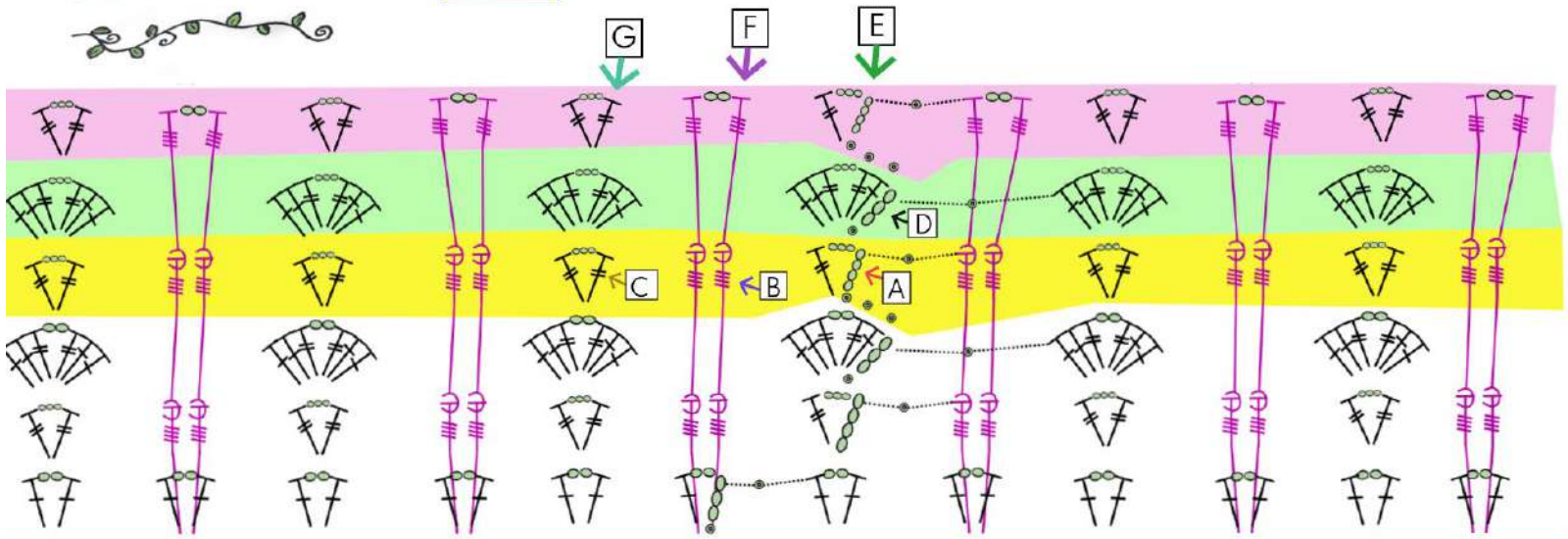
For a longer top or dress:

[Skip to Page: 28](#)

Lower



Return to The Steps



ROW 1:

- 1 If you're continuing in the same color, SLST to CH2SP. Otherwise, attach yarn to CH2SP.
- 2 CH4 (Counts as 1st TR). CH3, ITR in same CH2SP. ↑ **A**
- 3 4-Wrap Cable, inserting hook around previous cable (X2). ↑ **B**
- 4 *In next CH2SP: ITR, CH3, ITR ↑ **C**
4-Wrap Cable, inserting hook around previous cable (X2)*
Repeat from * around the row, ending with a SLST to top of starting CH4.



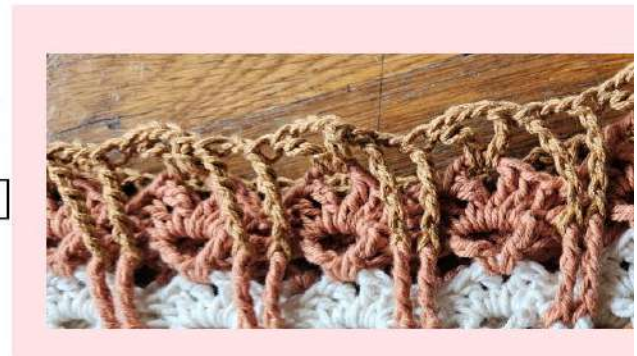
ROW 2:

- 1 SLST to CH3SP. CH3 (Counts as 1st DC). ↑ **D**
In same CH3SP: [1DC, ITR, CH3, ITR, 2DC]
- 2 *SK Cables.
In next CH3SP: [2DC, ITR, CH3, ITR, 2DC]*
Repeat from * around the row, ending with a SLST to top of starting CH3.



ROW 3:

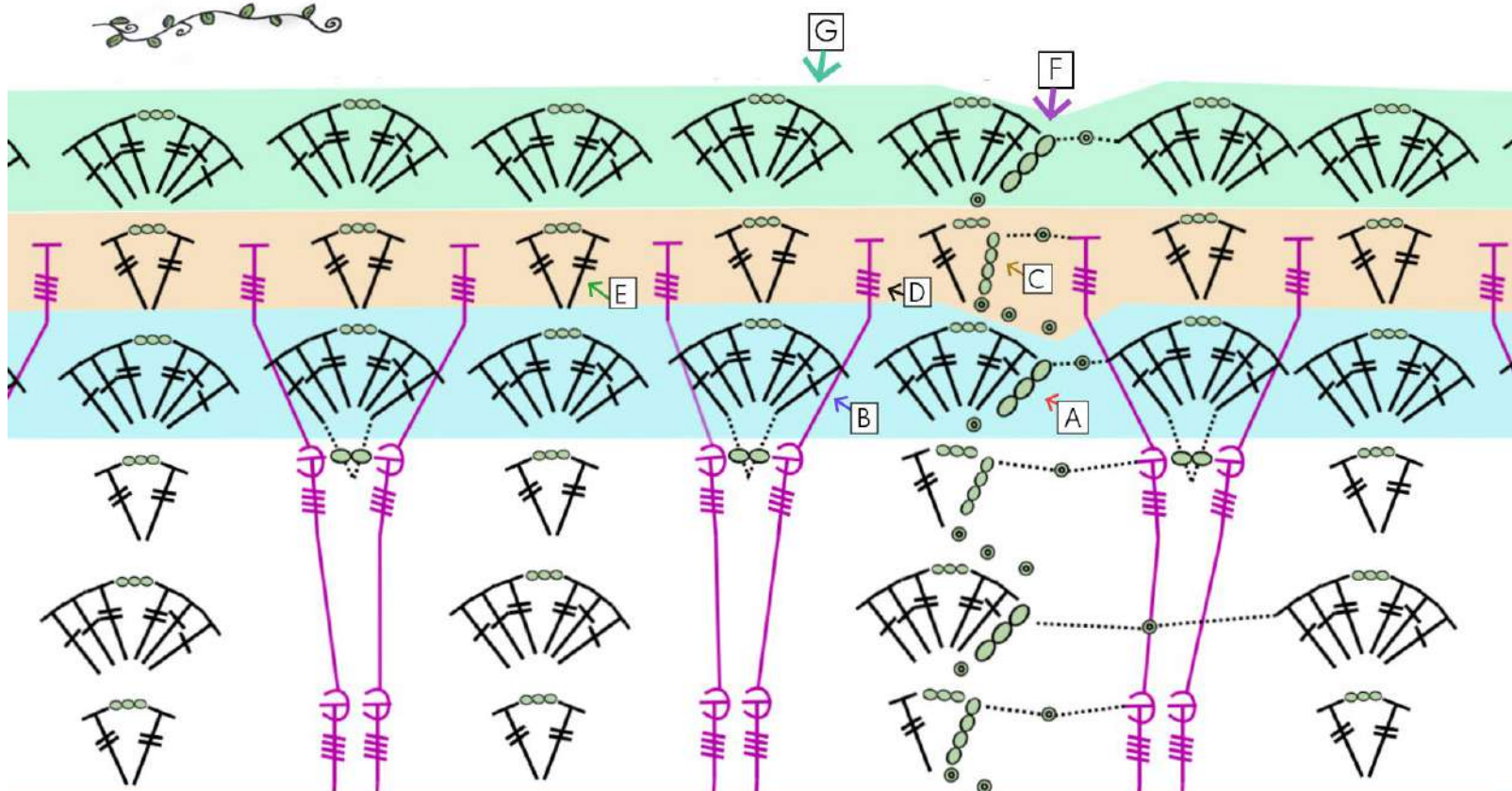
- 1 If you're continuing in the same color, SLST to CH3SP. Otherwise, attach yarn to CH3SP. CH4 (Counts as 1st TR). CH3, ITR in same CH3SP. ↑ **E**
- 2 4-Wrap Cable, inserting hook around previous cable. CH2. ↑ **F**
4-Wrap Cable, inserting hook around previous cable.
- 3 *In next CH3SP: ITR, CH3, ITR ↑ **G**
4-Wrap Cable, inserting hook around previous cable. CH2.
4-Wrap Cable, inserting hook around previous cable.*
Repeat from * around the row, ending with a SLST to top of starting CH4.



Lower



Return to The Steps



ROW 4:

- 1 SLST to CH3SP. CH3 (Counts as 1st DC). ↑ **A**
In same CH3SP: [1DC, 1TR, CH3, 1TR, 2DC]
- 2 *SK 1 Cable.
In next CH2SP: [2DC, 1TR, CH3, 1TR, 2DC]. SK 1 Cable. ↑ **B**
In next CH3SP: [2DC, 1TR, CH3, 1TR, 2DC]*
Repeat from * around the row, ending with a SK Cable and a SLST to top of starting CH3.



After Row 4 the top will seem really ruffled, but these ruffles even out the longer you make your top/skirt.



ROW 5:

- 1 If you're continuing in the same color, SLST to CH3SP. Otherwise, attach yarn to CH3SP. CH4 (Counts as 1st TR). CH3, 1TR in same CH3SP. ↑ **C**
- 2 4-Wrap Cable, inserting hook around previous cable. ↑ **D**
In next CH3SP: [1TR, CH3, 1TR]
4-Wrap Cable, inserting hook around previous cable.
- 3 *In next CH3SP: [1TR, CH3, 1TR] ↑ **E**
4-Wrap Cable, inserting hook around previous cable.
In next CH3SP: [1TR, CH3, 1TR]
4-Wrap Cable, inserting hook around previous cable.*
Repeat from * around the row, ending with a SLST to top of starting CH4.



ROW 6:

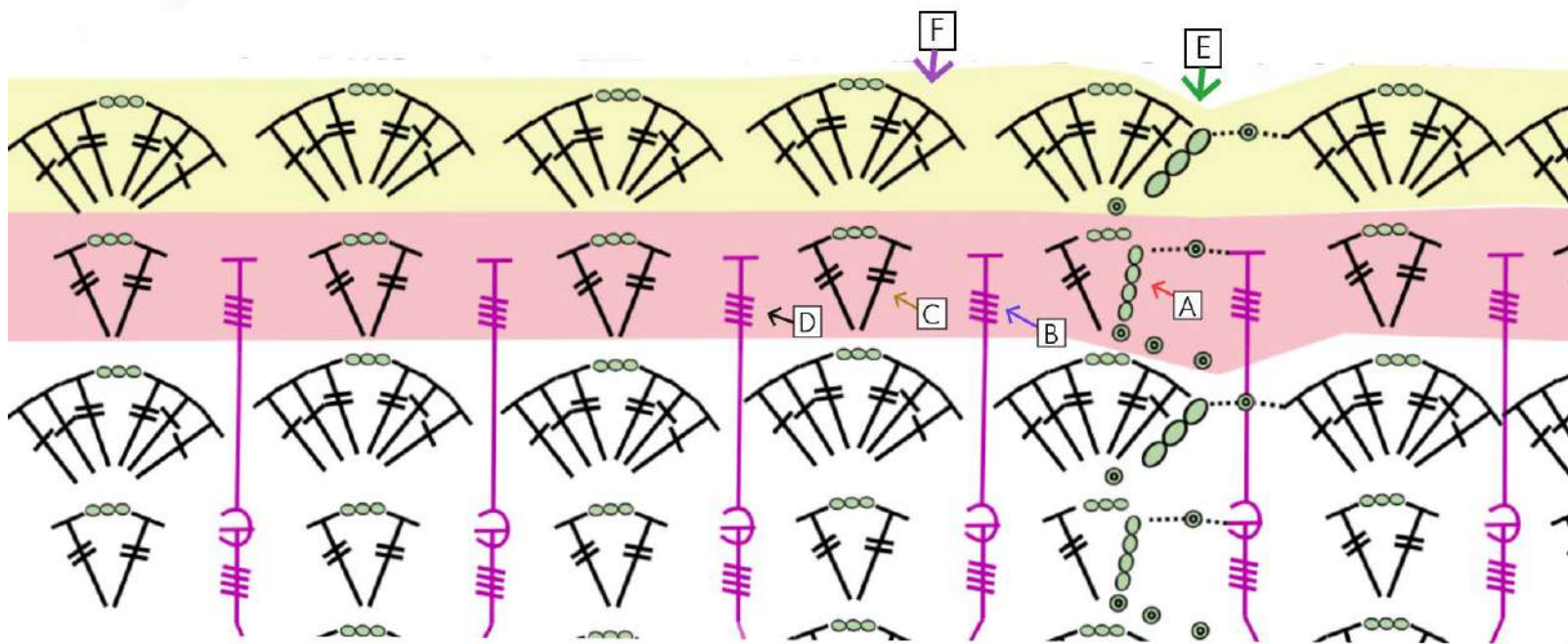
- 1 SLST to CH3SP. CH3 (Counts as 1st DC).
In same CH3SP: [1DC, 1TR, CH3, 1TR, 2DC] ↑ **F**
- 2 *SK Cable.
In next CH3SP: [2DC, 1TR, CH3, 1TR, 2DC]* ↑ **G**
Repeat from * around the row, ending with a SLST to top of starting CH3.



Lower



Return to The Steps



ROW 7:

- 1 If you're continuing in the same color, SLST to CH3SP. Otherwise, attach yarn to CH3SP. CH4 (Counts as 1st TR). CH3, 1TR in same CH3SP. ↑ A
- 2 4-Wrap Cable, inserting hook around previous cable. ↑ B
In next CH3SP: [1TR, CH3, 1TR]
4-Wrap Cable, inserting hook around previous cable.
- 3 *In next CH3SP: [1TR, CH3, 1TR] ↑ C
4-Wrap Cable, inserting hook around previous cable. ↑ D
In next CH3SP: [1TR, CH3, 1TR]
4-Wrap Cable, inserting hook around previous cable.
Repeat from * around the row, ending with a SLST to top of starting CH4.



If you'd like a skirt with more texture, you can place two 4-wrap cables next to each other for the entire row (instead of 1 like I show here).

For an example of this beautiful modification, see @Lulubunny319's version in the dress lookbook!

ROW 8:

- 1 SLST to CH3SP. CH3 (Counts as 1st DC). ↑ E
In same CH3SP: [1DC, 1TR, CH3, 1TR, 2DC]
- 2 *SK Cable.
In next CH3SP: [2DC, 1TR, CH3, 1TR, 2DC]* ↑ F
Repeat from * around the row, ending with a SLST to top of starting CH3.

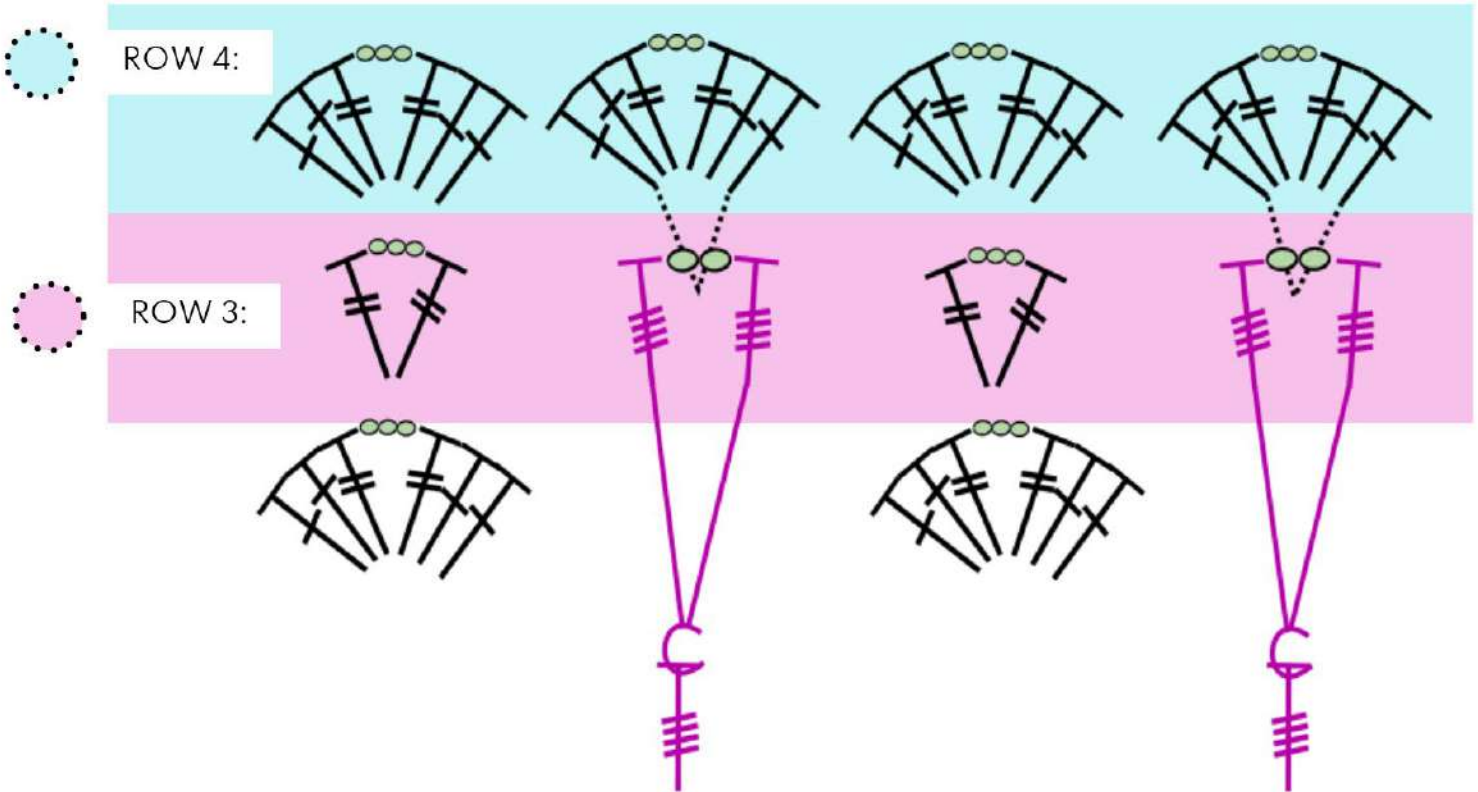




If you're using a thinner yarn than me, your skirt might not be as full as it appears in my photos.

If you'd like a fuller skirt, you can repeat Lower Rows 3 & 4 at any point. Here's an example of that expansion:

OPTIONAL: Fuller Skirt



Then continue as normal with Rows 5, 6, 7 & 8.


Lower



Return to The Steps

Continue repeating rows 7 & 8!
For a lighter, airier skirt, feel free to use a larger hook size for your remaining rows. I didn't change my hook size for mine, but some of my testers did and their skirts are gorgeous!
As you continue, review the notes below:



For your top, feel free to stop on any rounded 'Fan' row at any length. 



To add sleeves:

Skip to [Page: 34](#)

When you get to the 6th 'Fan' motif down, put CH4 between the 2TR (instead of CH3) for the rest of your garment.



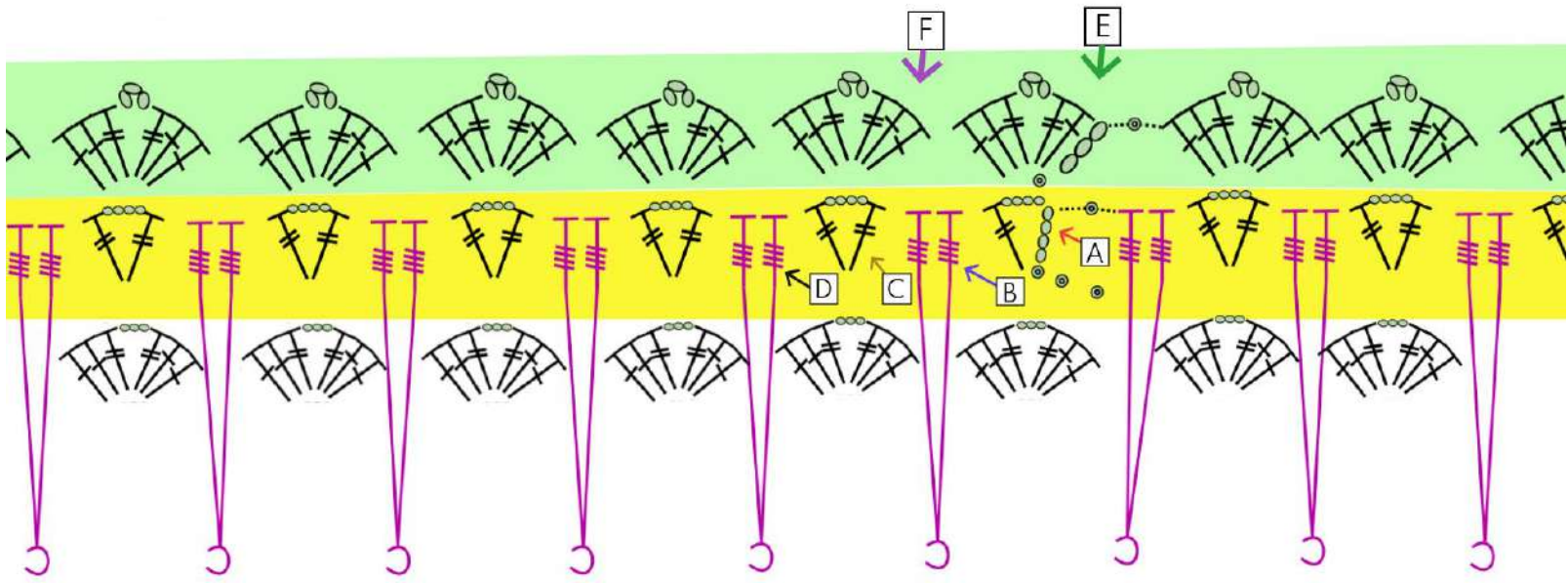
For the dress, continue until about 2.5-5cm (1-2") above your desired length.

Then skip to the next page to add the final trim. The skirt will naturally stretch a bit under its own weight (and a bit after blocking too).

Bottom Trim



Return to The Steps



Final Trim Row 1:

- 1 If you're continuing in the same color, SLST to CH3SP. Otherwise, attach yarn to CH3SP. CH4 (Counts as 1st TR). CH4, ITR in same CH3SP. ↑ A
- 2 4-Wrap Cable, inserting hook around previous cable. ↑ B (X2)
- 3 *In next CH3SP: [ITR, CH4, ITR] ↑ C
4-Wrap Cable, inserting hook around previous cable. ↑ D (X2)
Repeat from * around the row, ending with a SLST to top of starting CH4.



Final Trim Row 2:

- 1 SLST to CH4SP. CH3 (Counts as 1st DC). In same CH4SP: [1DC, ITR, CH3picot, ITR, 2DC] ↑ E
- 2 *SK Cables. In next CH4SP: [2DC, ITR, CH3picot, ITR, 2DC]* ↑ F
Repeat from * around the row, ending with a SLST to top of starting CH3.
Tie off COLOR B.



CH3picot

CH3.
SLST to 1st CH.

Sleeves

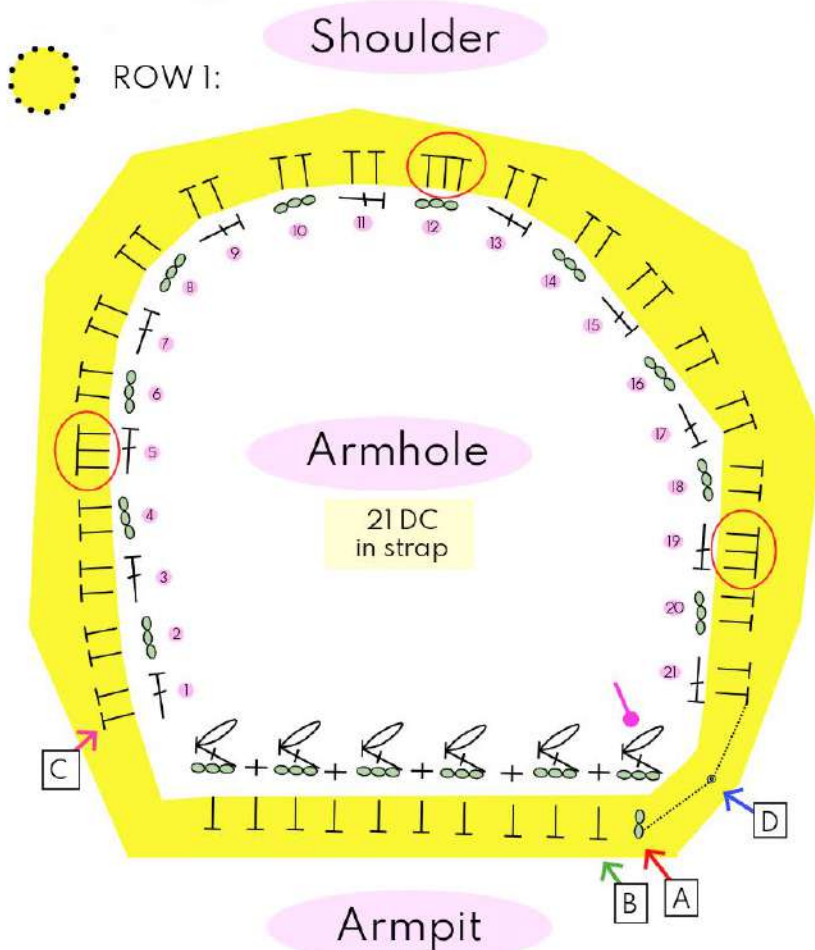


Return to The Steps

In this section we'll build the sleeves!
Use your main hook size for this section.

The total STs in your 1st row needs to become a **multiple of 8**.
(For some sleeve examples, see the next page)

- The smaller the multiple of 8, the narrower your sleeves will be.
- The larger the multiple of 8, the more flared your sleeves will be.



Armhole before Row 1



Armpit



- Count the # of STs in your armpit. Write it down.
- Count the # of DC you have in your strap and multiply it by 2. Write it down.
- Add these numbers together. Is your number a multiple of 8?
If not, in the next step you'll either increase or decrease STs until you reach a multiple of 8.

For Example:

My armpit: 11 STs

My strap: (21DC X2) = 42 STs

+

Total Stitches: 53

53 is not a multiple of 8, so I increased my ST count to 56 in the next step.

Multiple of 8 examples: 40, 48, 56, 64, 72, 80 etc.



- ROW 1:
- With the right side of your work facing up, attach COLOR A to the side of the 1st MCS/SC of your armpit.
 - CH2 (Counts as 1st HDC). ↑ **A**
HDC in the side of each MCS/SC across the armpit. ↑ **B**

- 2HDC around the side of every DC/CH3. ↑ **C**
SLST to the top of your starting CH2. ↑ **D**

To decrease to a multiple of 8, only 1HDC in any DC side. Do this as many times as needed to reach your number. Spread any decreases out over the shoulder.

To increase to a multiple of 8, 3HDC in any DC side. Do this as many times as needed to reach your number. Spread any increases out over the shoulder. Increasing will create a larger, flow-er sleeve.

- Recount your STs to make sure you have a multiple of 8. Then try on your top and see if you like the fit of the sleeve.

Sleeves



Return to The Steps

Each additional multiple of 8 adds ~2.5cm (1") to the flare of the sleeves.

Sleeve with **48HDC foundation:**



6 Motifs

20cm (8")
long



Sleeve with **56HDC foundation:**



7 Motifs

22.5cm (9")
long

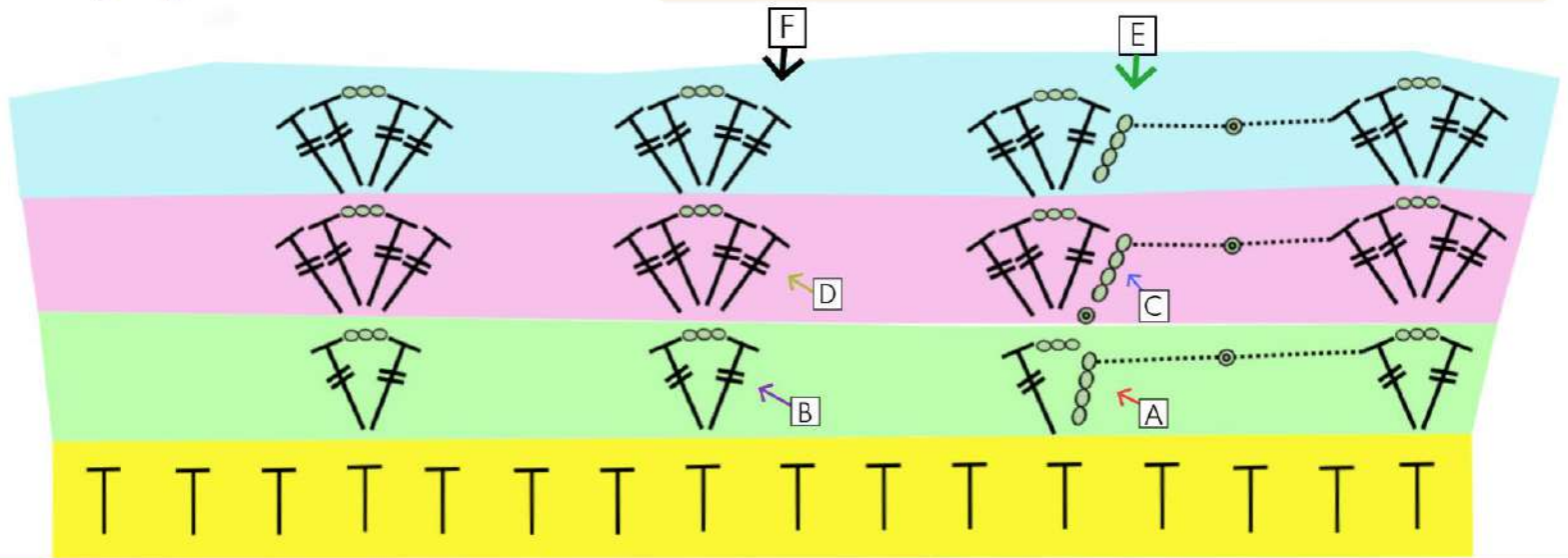


Sleeves



Return to The Steps

If you'd like a shorter sleeve, feel free to end your sleeve after Row 3 or Row 4



ROW 2:

- 1 CH4 (Counts as 1st TR). ↑ **A**
CH3, ITR in same HDC.
- 2 *SK 3HDC. In next HDC: [ITR, CH3, ITR]* ↑ **B**
Repeat from * around the row, ending with a SLST to top of starting CH4.



ROW 3:

- 1 SLST to CH3SP.
CH4 (Counts as 1st TR). ↑ **C**
In same CH3SP: [ITR, CH3, 2TR]
- 2 *In next CH3SP: [2TR, CH3, 2TR]* ↑ **D**
Repeat from * around the row, ending with a SLST to top of starting CH4.



ROW 4:

- 1 If you're continuing in the same color, SLST to CH3SP. Otherwise attach COLOR B to CH3SP.
CH4 (Counts as 1st TR). ↑ **E**
In same CH3SP: [ITR, CH3, 2TR]
- 2 *In next CH3SP: [2TR, CH3, 2TR]* ↑ **F**
Repeat from * around the row, ending with a SLST to top of starting CH4.

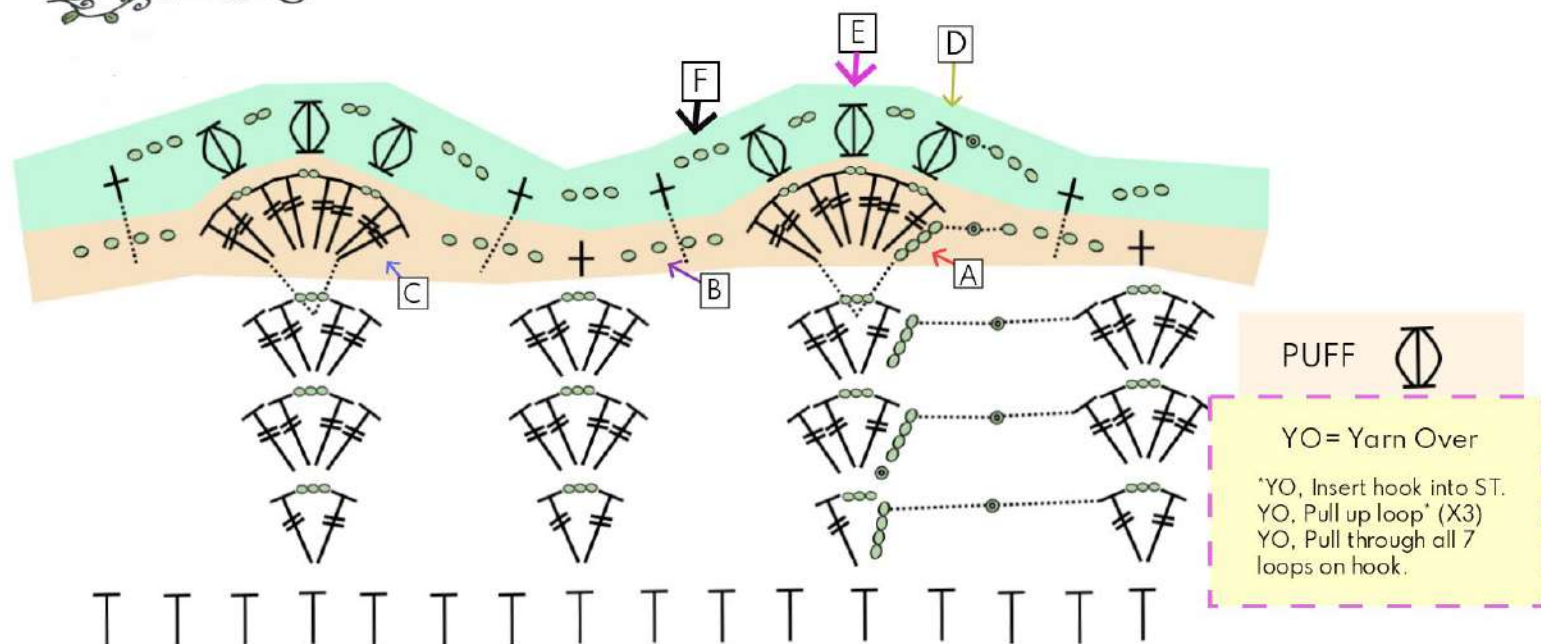


Rows 5-8 will add another 7.6cm (3") to your sleeve.
If you'd like to experiment with an even longer sleeve, you can repeat Row 3 as many times as you'd like before continuing onto Row 4.

Sleeves



Return to The Steps



ROW 5:

1 If you're using the same color yarn, SLST to CH3SP. Otherwise, attach COLOR C to CH3SP.
 CH4 (Counts as 1st TR). ↑ **A**
In same CH3SP: [1TR, CH2, 2TR, CH2, 2TR, CH2, 2TR]
 CH4. In next CH3SP: 1SC. CH4. ↑ **B**

2 *In next CH3SP: [2TR, CH2, 2TR, CH2, 2TR, CH2, 2TR] ↑ **C**
 CH4. In next CH3SP: 1SC. CH4*
 Repeat from * around the row, ending with a SLST to top of starting CH4.



ROW 6:

1 If you're using the same color yarn, SLST to CH2SP. Otherwise, attach COLOR D to 1st CH2SP.

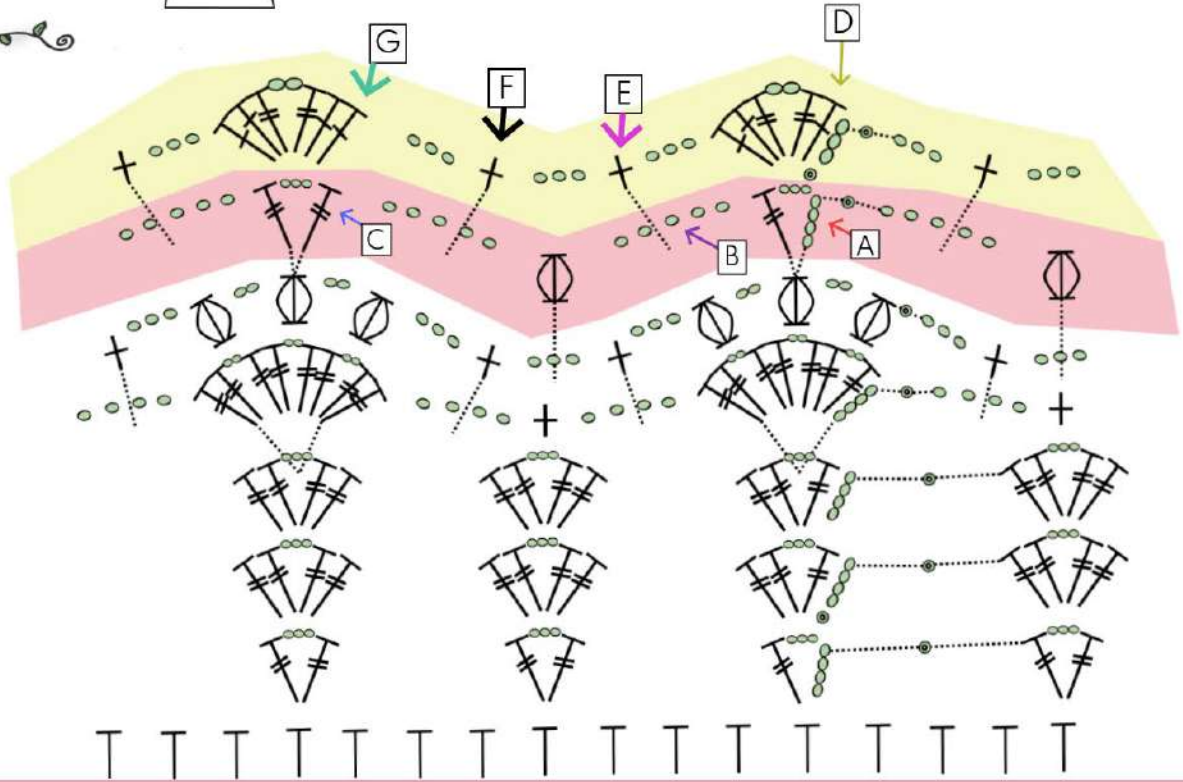
2 *In CH2SP: PUFF. ↑ **D**
 CH2, SK 2TR, PUFF in next CH2SP. ↑ **E**
 CH2, SK 2TR, PUFF in next CH2SP.
 CH3. In next CH4SP: 1SC ↑ **F**
 CH3. In next CH4SP: 1SC
 CH3.*
 Repeat from * around the row, ending with a SLST to top of starting PUFF.



Sleeves



Return to The Steps



ROW 7:

1 If you're using the same color, SLST to 2nd of 3 PUFFs.
If not, attach yarn to 2nd of 3 PUFFs.
CH4 (Counts as 1st TR). In same ST: [CH3, ITR] ↑ **A**
CH5, SK [CH2, PUFF, CH3, SC]. PUFF in next CH3SP. ↑ **B**
CH5, SK [SC, CH3, PUFF, CH2].



2 *In next PUFF (middle PUFF of 3 PUFFs): [ITR, CH3, ITR] ↑ **C**
CH5, SK [CH2, PUFF, CH3, SC]. PUFF in next CH3SP.
CH5, SK [SC, CH3, PUFF, CH2]. *
Repeat from * around the row, ending with a SLST to top of starting CH4.

ROW 8:

1 If you're using the same color, SLST to CH3SP.
If not, attach yarn to CH3SP.
CH3 (Counts as 1st DC).
In same CH3SP: [1DC, ITR, CH2, ITR, 2DC] ↑ **D**
CH3. In next CH5SP: ISC ↑ **E**
CH3, SK PUFF. In next CH5SP: ISC. ↑ **F**
CH3.



2 *In next CH3SP: [2DC, ITR, CH2, ITR, 2DC] ↑ **G**
CH3. In next CH5SP: ISC
CH3, SK PUFF. In next CH5SP: ISC.
CH3. *
Repeat from * around the row, ending with a SLST to the top of starting CH3.

Sleeves



Return to The Steps

Repeat the Sleeves steps for your 2nd sleeve.

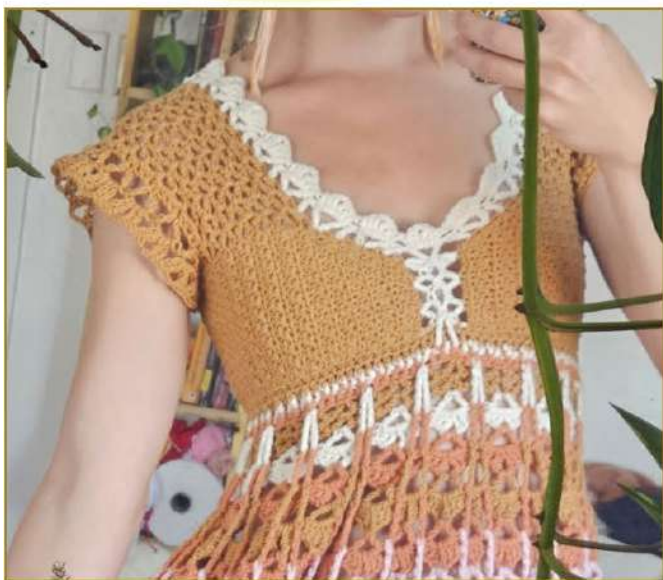


At the end, you should have two sleeves that look similar to this:



Shorter Sleeves

Longer Sleeves



Ended after Row 3



Ended after Row 4



Continued through Row 8

Belt

[Return to The Steps](#)

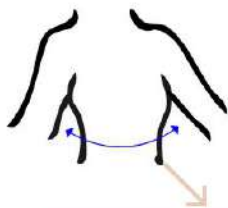


If you'd like to add a small belt, follow the steps below:



Belt:

- 1 Make a simple CH that's 1 1/2 times longer than your underbust measurement.



For Example:

$$\frac{\text{My underbust: 71cm (28")}}{\text{X1.5}} = \text{107cm (42")}$$

- 2 Thread your belt into your top/dress wherever you'd like.

For Example:

For my green crop top, I threaded the belt at my underbust, behind the 2nd row of FP-DC

For my dress, I threaded the belt closer to my natural waist, behind the 4-Wrap Cables.

The Partridgeberry



Final Notes



- 1 **Weave in your ends!** It's the worst step, I know. I usually just podcast through mine and it's over really quickly. Rather than a needle, I use a 1.5mm (US Size 8) steel crochet hook, which I find speeds up the process.
- 2 If desired, **wet/steam block your top.** Blocking can really help your skirt & sleeves drape more beautifully!
- 3 My skirt is slightly see-through, so I usually wear shorts, leggings, or a half slip under mine.



The Partridgeberry



✦ Your Partridgeberry Top/Dress is ready to wear! ✦