

Crochet pattern

# Alan

the lion





## You will need



- Semi-thick cotton yarn 8/6 or DK in camel and natural color for the lion, aquamarine green and light turquoise for the t-shirt, brown to embroider the nose and claws, acrylic wool like cashmilon wool 4/7 in camel color for the mane.  
You will need 80gr yarn for the lion and 60gr yarn for the mane.  
You may use the colors you like as much as for the lion and the t-shirt.
- Crochet hook size 2,25mm or 2,5mm.
- Black safety eyes size 8mm or 10mm.
- Polyester fiberfill stuffing (or similar)
- Sewing needle
- Stitch markers
- Scissors
- Pins

## Abbreviations

Ch: chain

Sc: single crochet

Sl sc: slip crochet

R: round

Inc: increase

Dec: decrease

(...)x: repeat instructions between the parenthesis as many times as indicated after the x.

(...): stitches quantity made in the round.

## Details and considerations

- Alan is approx 30cm tall if you use the suggested yarn and hook size.
- You may vary the size of the doll by using another yarn thickness or hook size.
- Difficulty: intermediate.
- I recommend you do the change of color in the last step of the last stitch of the round.
- We knit in spiral rounds always.
- I used wool for the mane because I like the given effect. But you may use the yarn, if you prefer. In this case you could use, for example a thicker yarn of 8/12 in order to accomplish a mane with more volume.
- Always knit very tightly and use a hook one or two sizes lower than the recommendation of the yarn maker.
- If you don't like the safety eyes you may embroider them with a black yarn



# Head

The snout and head are knitted without sewing.

We start with the snout in natural color.

- R1) Make 6 sc in a magic ring (6)
- R2) 6 inc (12)
- R3) (1 inc, 1 sc) x6 (18)
- R4) (3 inc, 6sc) x2 (24)
- R5) (1 inc, 1 sc) x3, 6sc (1 inc, 1 sc) x3, 6sc (30)
- R6) (1 inc, 2sc) x3, 6sc, (1 inc, 2sc) x3, 6sc (36)

From R7 to R10 add the camel color like this:

- R7) 12sc in natural, 6sc in camel, 18sc in natural (36) [Img.1](#)
- R8) 11sc in natural, 8sc in camel, 17sc in natural (36) [Img.2](#)
- R9) 10sc in natural, 10sc in camel, 16sc in natural (36)
- R10) 9sc in natural, 12sc in camel, 15sc in natural (36)

These stitches in camel must stay centered. [Img.3](#)

## Recommendations

In order to make these changes of color I didn't cut the yarn. I only took the precaution to let them loose in order that the knit won't stay tense and then adjusted the threads when doing the change of color. I have had hiding the camel color while knitting the round. [Img.4 y 5](#)

From now on we will continue in camel color.

Cut the natural yarn.

- R11) 10sc, (1 inc, 1sc) x6, 14sc (42)
- R12) 42sc (42)
- R13) 10sc, (1 inc, 2sc) x6, 14sc (48)
- R14) 10sc, (1 inc, 3sc) x6, 14sc (54)
- R15) (1 inc, 8sc) x6 (60)
- R16 to R25) 60sc (60) 10 rounds
- R26) (1 dec, 8sc) x6 (54)
- R27) 54pb (54)
- R28) (1 dec, 7sc) x6 (48)
- R29) 48pb (48)
- R30) (1 dec, 6sc) x6 (42)

Place the eyes on the 2nd R counting from the last R in natural color and with 9 or 10 stitches of separation. [Img.6 y 7](#)

- R31) (1 dec, 5sc) x6 (36)
- R32) (1 dec, 4sc) x6 (30)

Fill with polyfiber.

- R33) (1 dec, 3sc) x6 (24)
- R34) (1 dec, 2sc) x6 (18)
- R35) (1 dec, 1sc) x6 (12)

Finish filling the snout and the head tightly before closing.

The head must be in good shape.

Close with 1 sl sc, hide the thread and cut.



[Img.1](#)



[Img.2](#)



[Img.3](#)



[Img.4](#)



[Img.5](#)



[Img.6](#)



[Img.7](#)



**Note**

I like closing with 12 stitches because it keeps a flattened form. If you wish to do it this way you may go taking two stitches together from the front loop till closing the circle. Adjust with a couple of stitches and hide the threads.



In order to give expression to the face we will push inside the eyes a bit. This will accentuate the snout and will make Alan have a sweet look. Introduce the sewing needle with camel yarn closely and both sides of the eye (the yarn must stay on top of the eye) and pull the yarn a little, pass the needle to the other eye. Repeat the same and pull the yarn to adjust. You may repeat once more in order to push inside the eyes as you like. Follow the next sequence.



### Embroider the nose

Start from the 2nd round from the center of the magic ring and take in the central 6sc. Cover the triangle completely with various stitches, make one or two horizontal stitches and finally embroider the vertical line..



## Ears x2

Use the **camel** color.

- |           |                      |               |
|-----------|----------------------|---------------|
| R1)       | 6 sc in a magic ring | (6)           |
| R2)       | 6 inc                | (12)          |
| R3)       | (1 inc, 1sc) x6      | (18)          |
| R4 to R6) | 18sc                 | (18) 3 rounds |
| R7)       | (1 dec, 7sc) x2      | (16)          |



Close with 1 sl st and leave a thread to sew. Ears don't get filled.

Sew the ears onto the head approx on round 11, counting from the eyes location and with 12 stitches of separation.

The mane will be the last step we will do, once we have finished sewing all parts.



The head is ready!

## Body

Start with the **camel** color.

- |             |                           |      |
|-------------|---------------------------|------|
| R1)         | Make 6 sc in a magic ring | (6)  |
| R2)         | 6 inc                     | (12) |
| R3)         | (1 inc, 1sc) x6           | (18) |
| R4)         | (1 inc, 2sc) x6           | (24) |
| R5)         | (1 inc, 3sc) x6           | (30) |
| R6)         | (1 inc, 4sc) x6           | (36) |
| R7)         | (1 inc, 5sc) x6           | (42) |
| R8)         | (1 inc, 6sc) x6           | (48) |
| R9)         | (1 inc, 7sc) x6           | (54) |
| R10 to R14) | 54sc                      | (54) |
| R15 to V19) | 54sc                      | (54) |
- Change to **t-shirt color** (light turquoise) ) 10 rounds



R20) (1 dec, 7sc) x6 (48)  
 (there are 6 rounds in light turquoise)

Change to aquamarine green

R21 and R22) 48sc (48) 2 rounds  
 R23) (1 dec, 6sc) x6 (42)  
 R24 and R25) 42sc (42) 2 rounds  
 R26) (1 dec, 5sc) x6 (36)  
 R27 and R28) 36sc (36) 2 rounds  
 R29) (1 dec, 4sc) x6 (30)  
 R30 and R31) 30sc (30) 2 rounds  
 R32) (1 dec, 3sc) x6 (24)  
 R33 and R34) 24sc (24) 2 rounds

Close with 1 sl st and leave a long thread to sew.  
 Fill the body with quite polyfiber.



## Legs x2

We start with natural color.

R1) Make 6sc in a magic ring (6)  
 R2) 6 inc (12)  
 R3) (1 inc, 1sc) x6 (18)  
 R4) (1 inc, 2sc) x6 (24)  
 R5) (1 inc, 3sc) x6 (30)

Change to camel color

R6 to R9) 30sc (30) 4 rounds  
 R10) 9sc, 6 dec, 9sc (24)  
 R11) 8sc, 4 dec, 8sc (20)  
 R12) 8sc, 2 dec, 8sc (18)  
 R13 and R14) 18sc (18) 2 rounds

Fill the base of the leg with polyfiber.

R15) (1 dec, 7sc) x2 (16)  
 R16 and R17) 16sc (16) 2 rounds  
 R18) 1 dec, 14sc (15)  
 R19 to R24) 15sc (15) 6 rounds  
 R25) (1 dec, 3sc) x3 (12)

Continue filling the leg up to the R 23 approx.  
 These last 2 rounds remain unfilled.

R26) Close by flattening both sides the knit and unite every pair of stitches with 1 sc.  
 You should have 6sc.

Cut the yarn keeping a long thread to sew.



### Suggestion

Knit 2 or 3sc extras for the left leg when finished R25 and 7 or 8sc for the right leg. Then make the R26 for closure. This is useful for the changing of colors to be hidden and not seen in front .

## Arms x2

We start with natural color.

- R1) Make 6sc in a magic ring (6)  
R2) 6 inc (12)  
R3) (1 inc, 1sc) x6 (18)  
R4) (1 inc, 2sc) x6 (24)

Change to camel color.

- R5 to R8) 24sc (24) 4 rounds  
R9) 6sc, 6 dec, 6sc (18)  
R10) 6sc, 3 dec, 6sc (15)  
R11) 15sc (15)  
R12) (1 dec, 3sc) x3 (12)

Fill the base with polyfiber.

- R13 to R21) 12sc (12) 9 rounds



Knit 1 sc extra for the left arm and 2 or 3 sc extras for the right one.  
Make sure that the changing of color from natural to camel stays in line.

Change to t-shirt color (light turquoise)

- R22 and R23) 12sc (12) 2 rounds

Change to aquamarine green color

- R24 to R25) 12sc (12) 2 rounds  
R26) (1dec, 4sc) x2 (10)

Knit 2 sc extras for the left arm and 6 sc for the right one as same as the legs, the color changing will be better and not seen in front.

Fill the arm with a bit of polyfiber. The last 3 rounds remain unfilled.

- R27) Close by flattening both sides the knit and unite every pair of stitches with 1 sc.  
You should have 5 sc.

Cut the yarn leaving a long thread to sew.

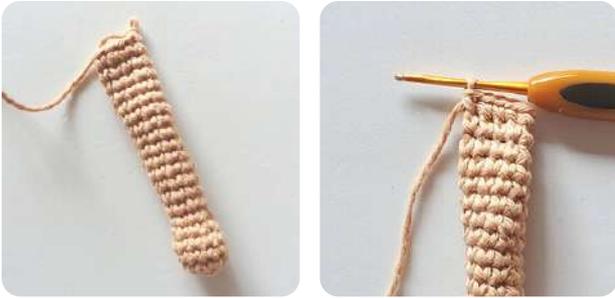
### Details

We will embroider the claws on legs and arms when sewed to the body. I will show you this embroidering later, in order to maintain it centered. If you prefer to do it at this point you may read the explanation on page 11.



Alan  
the lion

## Tail



Crochet in camel color as follows:

- R1) 6 sc in a magic ring (6)
- R2) 6 inc (12)
- R3) and R4) 12sc (12) 2 rounds
- R5) (1 dec, 2sc) x3 (9)
- R6 to R19) 9sc (9) 14 rounds
- R20) Flatten and knit 4 sc taking together the opposites.

Fill the base of the tail and then just a bit until half. It must be light. Do not put any polyfiber at the superior part.

Let's put the hair to the tail like this:

Cut wool threads of approx 18 cm long.



- With the help of the crochet hook pass one through one stitch starting at the R5 of the tail.



- Make a knot of 1 round only and adjust to ensure.



- Repeat this all the way through the round.



- Continue adding threads downwards covering all spaces.



- Finally cut as long as you like. You may model the hair as you wish.

Let's sew Alan!



## Assembling

1. We will start by sewing the head onto the body. The body's color changing must remain on the back. Use pins to set the head and make sure the eyes to be placed in the center and at the front. We will use the remaining body's thread. Use the sewing needle with it and follow these steps.

Note: For the assembling of the different parts there are images of another lion included.



The head is centered and resting over the body approx 5 rounds from the end of the last round in natural color from the snout.

Img.1

Done!

Img.1

2. Now let's sew the legs.

The legs are placed 3 rounds beneath the first round of the t-shirt. Use the pins in order to center them both sides of the body and placed at the same distance.

I also make a couple stitches at the inferior part for more insurance, although they are perfectly sewed when the legs are closed with 1 round of sc. [Img2](#)



Img2



They should be like this.

3. The arms are placed underneath the union of the head and the body.  
As same as we did with the legs, we will make a couple stitches under the arm.



4. We will sew the tail one round under the t-shirt.



Done!



5. We will embroider Alan's claws.

We can do it at this point or after making the mane.

You may use embroidery yarn, wool or a thinner yarn in brown.

Every leg and arm have 3 claws. They must be centered. Place each one with 3 stitches of separation taking over 3 rounds in total, as shown on the images.



Almost there!

6. Finally we will do the lion's mane

## Mane

### Important considerations:

We will use cashmilon wool for the mane. I chose a camel color, similar to Alan's body. The mane is not difficult to make, it takes time and patience. Which is most laborious and for that you should be careful are the hairpieces cut. We will do it at the very end, once we've finished placing all hairpieces. The mane must be neat and with a nice shape.

I suggest you cut by little and go retouching the length if necessary.

Do this various number of times until is done as you like.

I made a fringe, which I have had cut just above the eyes and have demarcated the face in similar length. I like the expression on the face when the hair has movement and it is not that short. It is on your personal taste, anyways.

Use the crochet hook to put the hairpieces.

In order to begin, cut strips approx 16 or 17 cm long. I use my hand's palm with to measure by spinning the wool around it and cutted in series.

Follow the next sequence in order to see how to place each hairpiece.



- Start placing the hairpiece at the inner border of the left ear, just on the round where the ears were sewed.



- It's very important not to keep holes or any visible stitch. Cover all spaces and reach the back of the neck, adjusting every hairpiece.



- Now continue where you started going to the other side and complete the round . The first row is ready.



Alan  
the lion

- We will do the second round in order to make it with more volume.  
Start on the lower round at the center and do not leave any free space as shown on the **Img 1**.



### Note

If you prefer a less dense cheek area on the face you may put less hairpieces by skipping some stitches. This is optional and as you like.



- Then repeat the same on the other side and complete the round.



- Let's delimitate the outline of the face and the beard.  
Start approx 6 or 7 stitches under the eyes line, as shown on **Img 2**.  
Continue forming up a diagonal going down, trying to distribute the hairpieces.  
Repeat the same on the other side.



- Cover the triangle formed after doing the head's delimitation. *Img 4*. You may add some hairpieces at the inferior part of the beard. *Img 5*.



- Let's put another line of hairpieces between the ears as shown on the *Img 6*. If you prefer



- I suggest you add a few more hairpieces at the little space left between the ears in order to cover any visible holes. *Img 7 and 8*.



- From now on we will complete the head. It can be done two ways:  
You may continue placing the hairpieces in circular way, following the rounds direction or do as follows:

Divide the head in two with a hairpiece line (Img 9) and complete one of the halves. Then repeat the same on the other half.



**Note**  
At this point there's no need to put hairpieces for every stitch, because since we're using wool the mane will look voluminous. I recommend you put them stitch by stitch behind the ears, up to the back of the head. Seen on the side there must not be any holes (Img 10 and 11)



Almost finished!

## Suggestions for the haircut

- 1) Split and tie all the hairpieces behind the ears with the help of a hair tie and start cutting the front, the sides and the beard (everything you see loose on both images)



Use a sharp pair of scissors in order to make easier the task.

Remember cutting the front area up to the eyes or just above them. Then release the rest and start shaping little by little. It is preferable to cut by little and level the front with the back length. Repeat this a couple of times until you achieve a balanced mane. For the back I cutted a bit shorter superior area and then on layers. I find a little hard the part where I have to shape the mane, that's why I suggest you do it slowly and if you see some part you don't like how it looks , you may remove those hairpieces and put others. As equally if you notice you have much hairpieces or lack of them at some part of the head, you may remove or add some to your taste.



*You made it!*

I hope you've enjoy  
crocheting Alan



# Alan

the lion

